



# Snow and Fire

for wind symphony

John Frederick Paul



John F Paul Music

## Snow and Fire for wind symphony

John Frederick Paul

Duration: approximately 14'00"

Difficulty Level: Grade 3.5

This piece meets all criteria listed for the American Band College's Grade 3 standard, all except its length. This is a longer, more musically substantive work than is typically found at Grade 3.

### Program Notes:

This two-movement work explores themes of grief and love. It draws inspiration from three sources: 1) the grandeur of the Pacific Northwest, 2) reflections on my recent retirement from teaching: remorse for things left undone and gratitude for supportive friends and colleagues, and 3) a work that Renaissance composer Orlando di Lasso wrote at the end of his life exploring similar themes, his "Lagime di San Pietro" - "Tears of Saint Peter". The first movement ("Tears of Snow") captures the poetic image of melting snow as a metaphor for sadness and remorse experienced alone. The second movement ("Embrace of Fire") captures the image of a campfire as a metaphor for the sacredness of friendship. It is musically based upon a harmonic progression found in the Lasso work. The piece concludes with the first movement's grieving theme musically transformed into a hymn of gratitude, the sadness of the past embraced in the present by forgiveness and acceptance.

### I. Tears of Snow

Madrigal: Come falda di neve

Like a snowflake which, having lain frozen  
and hidden in deep valleys all winter,  
and then in springtime, warmed by the sun,  
melts and flows into streams;  
thus the fear which had lain like ice...  
melted and was changed into tears.

### II. Embrace of Fire

Motet: Vide homo/Viderunt prunas positas

Behold, oh man, what I suffer for you.

(Luigi Tansillo 1510-1568, translated by Sylvia Dimiziani)

When they landed, they saw a fire of burning coals there with fish on it, and some bread....Jesus said to them, "Come and have breakfast."  
(John 21.9,12)

### Instrumentation:

Flutes 1-2, Oboe, Bassoon

Clarinets 1-3, Bass Clarinet

Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone

Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium/Baritone, Tuba

Double Bass

Timpani

Percussion 1: Glockenspiel

Percussion 2: Vibraphone

Percussion 3: Marimba

Percussion 4: Triangle, Suspended Cymbals

Percussion 5: 3 Toms, Bass Drum, Mark Tree

Piano

Optimally the piece should be played with full instrumentation. It can be played however with reduced forces, minus one or more of the following: oboe, bassoon, double-bass, percussion 1 (glockenspiel). Solo passages can be played by the full section if warranted, all except the opening trumpet solo and its returns which must be played by a single player.

Cover photo based upon royalty-free image from StockCake (StockCake-Winter campfire scene\_1734728757.jpg)

Snow and Fire

I. Tears of Snow

Madrigal: "Come falda di neve"

4/4 Adagio ♩ = 58

8

Flute 1/2

Oboe

Bassoon

Clarinet in Bb 1/2,3

Bass Clarinet in Bb

Alto Saxophone in Eb 1/2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1/2,3

Horn in F 1,2

Trombone 1/2,3

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel

Vibraphone

Marimba

Suspended Cymbal

Toms

Bass Drum

Piano

8va

2 3 4 5 6 7 8 9

1. *p*

solo (optional, if needed to reinforce trumpet)

*fp*

*fp*

2. *pp*

*p*

*pp*

*p*

*pp*

*pp*

Adagio ♩ = 58

1. *p*

a 2

*fp*

1. 2. a 2 *fp*

*p*

*pp*

2. 3. *pp*

3. *pp*

*p*

*pp*

*pp*

*pizz.*

*p*

Adagio ♩ = 58

8

*p*

*p*

with mallets / motor off

*p*

*p*

(scrape to edge)

*p*

*mp*

*p*

Fl. 1 2

Ob.

Bsn

Cl. 1 2.3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt 1 2.3

Hn 1.2

Tbn. 1.2 3

Euph.

Tba

D. B.

Timp.

Glock.

Vib.

Mar.

Sus. Cym.

Toms

B. Dr.

Pno

10 11 12 13 14 15 16

*pp* *mp* *mf* *f* *fp*

18

1 Fl. *f* *mf* *p* *mf*

2 Fl. *f* *p* *mf* *p*

Ob. *f* *p* *mf* *p*

Bsn. *f* *p* *mf* *mf*

1 Cl. 2 *p* *f* *mf* *p* *mf*

3 Cl. *mp* *pp* *f* *mf* *p* *mf*

B. Cl. *mp* *pp* *f* *mf*

A. Sax. 1.2 *mp* *pp* *mp* *pp*

T. Sax. *mp* *pp* *mp* *pp*

Bar. Sax. *mp* *pp* *mp* *pp*

1. Tpt. *p* *f* *pp* *tutti* *p* *p*

2. Tpt. *p* *mf* *p*

3. Tpt. *p* *mf* *p*

Hn. 1.2 *a2* *fp* *f* *f* *p* *p*

1.2 Tbn. *mf* *2. f* *p* *pp*

3. Tbn. *mf* *f* *p* *mf*

Euph. *mf* *f* *p* *mf*

Tba. *mf* *f* *p* *mf*

18

D. B. *f*

18

Timp. *f*

Glock.

Vib.

Mar. *f* *mf*

Tri. *Tri.* *p*

Toms B. Dr. *f* *mf*

Pno

17 18 19 *f* 20 21 22 *mf* 23 24

27

1 Fl. *mf* *p* *mf* *p* *mf*

2 Fl. *mf* *p* *mf* *p* *mf*

Ob. *mf* *p* *mf* *p* *mf*

Bsn

1.2 Cl. *p* *mf* *p*

3 Cl. *p* *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *mf* *p*

2 *mf* *p*

T. Sax.

Bar. Sax.

1 Tpt. *pp* *p*

2 *pp* *p*

3 *pp* *p*

Hn. 1.2 *mf* *pp*

1 Tbn. *mf* *pp*

2 *mf* *pp*

3

Euph.

Tba

27

27

27

25 26 27 28 29 30 31 32

35

1  
Fl.

2  
Ob.

Bsn

Cl. 1-3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

35

1  
2  
Tpt

3

Hn 1.2

1  
2  
Tbn.

3

Euph.

Tba

35

D. B.

35

Timp.

Glock.

Vib.

Mar.

Sus. Cym.

Toms  
B. Dr.

Pno

33 34 35 36 37 38 39

Fl. 1.2 *f* *a2*

Ob. *f*

Bsn *mf*

Cl. 1-3 *f* *a3*

B. Cl. *mf*

A. Sax. 1.2 *f* *mf*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt 1-3 *mf* *a3*

Hn 1.2 *mf* *1. mf*

Tbn. 1.2.3 *mf* *2.3.*

Euph. *f* *p* *f* *p*

Tba *f* *p* *f* *p*

D. B.

Timp.

Glock.

Vib.

Mar.

Sus. Cym.

Toms  
B. Dr.

Pno

40 41 42 43 44 45



Fl. 1, 2 *a2* **47** *ff* *p* *mp* *p* *mp* *p*

Ob. *ff* *p* *mp* *p* *mp* *p*

Bsn. *ff*

Cl. 1, 2 *a2* *ff* *p* *mp* *p* *mp* *p*

Cl. 3 *ff* *p* *mp* *p* *mp* *p*

B. Cl. *ff*

A. Sax. 1, 2 *ff* *p* *mp*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1-3 **47** *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2, 3 *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

D. B. **47**

Timp. **47**

Glock. *f*

Vib. *f*

Mar. *f*

Sus. Cym. *p* *f* **M.T.** *p* *f* *p* *f*

Toms B. Dr. *p* *gliss. top 1/3* *p* *gliss. top 2/3* *p* *gliss. total* *p*

Pno. *f* *8va* *f* *8va* *f* *8va* *f*

2/4 4/4 2/4 4/4 2/4 4/4

Fl. 1 2 *mf* *p* *mp* *p* *mf* *poco ritard. ....*

Ob. *mf* *p*

Bsn. *p* *mf* *p*

Cl. 1 2.3 *mf* *p* *mp* *p* *mf* *poco ritard. ....*

B. Cl. *p* *mf* *p*

A. Sax. 1 2 *p* *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p*

Tpt. 1 2.3 *p* *mf* *p* *poco ritard. ....*

Hn. 1 2 *p* *mf* *p*

Tbn. 1 2.3 *p* *mf* *p*

Euph. *p* *mf* *p*

Tba. *p* *mf* *p*

D. B. *arco* *p* *mf* *p* *poco ritard. ....*

Timp. *p* *poco ritard. ....*

Glock. *p*

Vib. *p*

Mar. *p*

Sus. Cym. *p*

M.T. *p*

Pno. *p* *mf*

53 54 55 56 57 58 59 60

61 *a tempo*

Fl. 1.2 *a2*  
*p* *ff*

Ob.  
*ff*

Bsn.  
*f*

1.2 *a2* *a2*  
Cl. *p* *ff*

3  
B. Cl. *p* *f*

A. Sax. 1.2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *f*

61 *a tempo*

Tpt. 1.2 3  
*f*

Hn. 1.2 *a2*  
*f*

1.2  
Tbn. *f*

3  
*f*

Euph. *f*

Tba. *f*

61 *a tempo*

D. B. *f*

61 *a tempo*

Timp. *ff* *f*

Glock. *f*

Vib. *f*

Mar. *f*

Sus. Cym. *f*

Drums

Toms *f*

B. Dr. *f*

Pno. *f*

Snow and Fire

68 *molto ritard.* ..... *a tempo*

Fl. 1.2  
Ob.  
Bsn  
1.2  
Cl.  
3  
B. Cl.  
1  
A. Sax.  
2  
T. Sax.  
Bar. Sax.  
68 *molto ritard.* ..... *a tempo* solo (optional, if needed) *p*

Tpt 1-3  
Hn 1.2  
1  
2  
Tbn.  
3  
Euph.  
Tba  
68 *molto ritard.* ..... *a tempo* *pizz.* *a tempo*

D. B.  
68 *molto ritard.* ..... *a tempo*

Timp.  
Glock.  
Vib.  
Mar.  
Sus. Cym.  
Toms  
B. Dr.  
Pno

65 66 67 68 69 70

This page of the musical score, titled "Snow and Fire" and numbered 13, contains staves for the following instruments: Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2 & 3, Horn 1 & 2, Trombone 1, 2 & 3, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Vibraphone, Maracas, Suspended Cymbal, Tom-toms, and Bass Drum, and Piano. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including rests, notes, slurs, and dynamic markings such as *p*, *pp*, and *mf*. A large, semi-transparent watermark reading "For Artists Only" is overlaid diagonally across the center of the page. The page number "13" is located in the top right corner.

Snow and Fire

II. Embrace of Fire

Motet: "Vide homo/Viderunt prunas positas"

**4/4** Allegro  $\text{♩} = 144$

The score is divided into several systems of staves. The first system includes Flute (1), Oboe (2), and Bassoon. The second system includes Clarinet in Bb (2), Bass Clarinet in Bb (3), Alto Saxophone in Eb (1.2), Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The third system includes Trumpet in Bb (1, 2.3), Horn in F (1.2), Trombone (1.2, 3), Euphonium, and Tuba. The fourth system includes Double Bass. The fifth system includes Timpani, Glockenspiel (with instruction: *f* bowed (through m. 25) pedal on), Vibraphone (*f*), Marimba, Triangle (*p*), Toms, Bass Drum, and Piano (*f*).

This musical score is for the piece "Snow and Fire" and covers measures 8 through 14. The instrumentation includes:

- Flutes (Fl.): Flute 1 and Flute 2.
- Woodwinds: Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass: Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2.3), Horns 1 & 2 (Hn. 1.2), Trombones 1, 2 & 3 (Tbn. 1.2.3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion: Drum Bass (D. B.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Triangle (Tri.), Tom-toms (Toms), and Bass Drum (B. Dr.).
- Piano (Pno): Grand piano.

The score features complex rhythmic patterns, particularly in the flute parts, and includes various dynamic markings such as accents and slurs. A large, diagonal watermark reading "Do not perform only" is overlaid across the center of the page.

This musical score page, numbered 16, is for the piece 'Snow and Fire'. It features a variety of instruments including Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Vibraphone, Maracas, Triangle, Tom-toms, and Snare Drum, and Piano. The score is divided into systems. The first system includes Flutes, Oboe, and Bassoon. The second system includes Clarinets and Bass Clarinet. The third system includes Saxophones. The fourth system includes Trumpets, Horns, Trombones, Euphonium, and Tuba. The fifth system includes Double Bass. The sixth system includes Timpani, Glockenspiel, Vibraphone, Maracas, Triangle, Tom-toms, and Snare Drum. The seventh system includes Piano. A large watermark 'Dor Perusal Only' is overlaid diagonally across the page. A box with the number '15' is placed at the beginning of several staves, indicating the start of a section. The word 'tutti' is written above the first Trumpet staff. The dynamic marking 'p' (piano) is present in the Horn 1.2 staff. The score is set in a key with one flat and a common time signature.



This page of the musical score, titled "Snow and Fire" and numbered 17, contains measures 23 through 29. The instrumentation includes:

- Flute 1 & 2 (Fl. 1.2): Active in measures 23-28 with rapid sixteenth-note passages.
- Oboe (Ob.): Sustained notes in measures 23-28, with dynamics *p* and *mf*.
- Bassoon (Bsn): Sustained notes in measures 23-28, with dynamics *p* and *mf*.
- Clarinet 1 & 2 (Cl. 1.2): Active in measures 23-28 with sixteenth-note passages.
- Bass Clarinet (B. Cl.): Sustained notes in measures 23-28, with dynamics *p* and *mp*.
- Alto Saxophone 1 & 2 (A. Sax. 1.2): Sustained notes in measures 23-28, with dynamics *pp* and *mp*.
- Tenor Saxophone (T. Sax.): Sustained notes in measures 23-28, with dynamics *pp* and *mp*.
- Baritone Saxophone (Bar. Sax.): Sustained notes in measures 23-28.
- Trumpet 1 & 2 (Tpt. 1.2): Sustained notes in measures 23-28, with dynamics *mf*.
- Horn 1 & 2 (Hn. 1.2): Sustained notes in measures 23-28.
- Tuba 1 & 2 (Tbn. 1.2): Sustained notes in measures 23-28.
- Euphonium (Euph.): Sustained notes in measures 23-28.
- Trombone (Tbn. 3): Sustained notes in measures 23-28.
- Drum Bass (D. B.): Sustained notes in measures 23-28.
- Timpani (Timp.): Sustained notes in measures 23-28.
- Glockenspiel (Glock.): Sustained notes in measures 23-28, with dynamics *mf*.
- Vibraphone (Vib.): Sustained notes in measures 23-28, with dynamics *p*.
- Maracas (Mar.): Sustained notes in measures 23-28, with dynamics *p*.
- Triangle (Tri.): Sustained notes in measures 23-28.
- Toms (Toms): Sustained notes in measures 23-28.
- Bass Drum (B. Dr.): Sustained notes in measures 23-28.
- Piano (Pno): Sustained notes in measures 23-28, with dynamics *mf*.

Measure 29 features a key signature change to one sharp (F#) and includes specific performance instructions: "with mallets" for the Vibraphone and "1.2. a 2" for the Tuba 1 & 2. A large watermark "For personal use only" is overlaid diagonally across the score.

Fl. 1.2 *pp*

Ob.

Bsn.

Cl. 1.2 *pp*

3

B. Cl. *pp*

A. Sax. 1.2 *pp* *mp*

T. Sax. *pp* *mp*

Bar. Sax. *mp*

Tpt 1 *pp*

2.3

Hn 1 *mp* a 2

2

Tbn. 1.2 *mp* 1.2. a 2 3. 3.

3

Euph. *mp*

Tba. *mp*

D. B. arco *mp*

Timp.

Glock.

Vib.

Mar. *mf* *p* *mf* *p*

Tri.

Toms B. Dr. *mp*

Pno

This page of the musical score for 'Snow and Fire' includes parts for the following instruments:

- Fl. 1.2
- Ob.
- Bsn
- Cl. 1.2 / 3
- B. Cl.
- A. Sax. 1.2
- T. Sax.
- Bar. Sax.
- Tpt 1 / 2.3
- Hn 1.2
- Tbn. 1.2 / 3
- Euph.
- Tba
- D. B.
- Timp.
- Glock.
- Vib.
- Mar. (with dynamics: *mf*, *p*, *f*, *p*, *mf*, *p*)
- Tri.
- Toms / B. Dr.
- Pno

48

Fl. 1.2

Ob.

Bsn

Cl. 1.2  
3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

1  
2  
3  
Tpt

Hn 1.2

1.2  
3  
Tbn.

Euph.

Tba

D. B.

48

48

Timp.

Glock.

Vib.

Mar.

Tri.

Toms  
B. Dr.

Pno

*mf* *pp* *a2* *a3* *1. solo* *2. solo* *f* *mf* *p*

This page of the musical score for "Snow and Fire" includes parts for the following instruments:

- Fl. 1.2
- Ob.
- Bsn.
- Cl. 1-3
- B. Cl.
- A. Sax. 1.2
- T. Sax.
- Bar. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2
- Tbn. 1, 2, 3
- Euph.
- Tba.
- D. B.
- Timp.
- Glock.
- Vib.
- Mar.
- Tri.
- Toms B. Dr.
- Pno.

The score features various dynamics such as *mf*, *p*, *pp*, and *ppp*, along with articulation marks like accents and slurs. Performance instructions include "1. (solo)" and "2. (solo)" for the trumpet parts. The piano part includes a specific fingering for the left hand in the first measure of measure 55.

69

Fl. 1.2  
Ob.  
Bsn.  
Cl. 1-3  
B. Cl.  
A. Sax. 1.2  
T. Sax.  
Bar. Sax.

69

1  
2  
Tpt.  
3  
Hn 1  
2  
1  
2  
Tbn.  
3  
Euph.  
Tba.

69

D. B.  
Timp.  
Glock.  
Vib.  
Mar.  
Tri.  
Toms  
B. Dr.  
Pno.

This page of the musical score for 'Snow and Fire' includes the following parts and dynamics:

- Fl. 1.2:** Dynamics include *fp*, *f*, and *f*.
- Ob.:** Dynamics include *fp*, *f*, and *f*.
- Bsn.:** Dynamics include *f*, *f*, *p*, *f*, and *f*.
- Cl. 1.2 3:** Dynamics include *p*, *f*, *p*, *f*, *p*, *f*, and *f*.
- B. Cl.:** Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, and *f*.
- A. Sax. 1.2:** Dynamics include *f*, *p*, *fp*, *f*, *fp*, *f*, *fp*, and *f*.
- T. Sax.:** Dynamics include *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*.
- Bar. Sax.:** Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*.
- Tpt 1-3:** No dynamics are present.
- Hn 1 2:** No dynamics are present.
- Tbn. 1 2:** Dynamics include *f*, *p*, *f*, *p*, *f*, and *p*. Includes the instruction *tutti* at measure 78.
- Tbn. 3:** Dynamics include *f*, *p*, *f*, *p*, *f*, and *p*.
- Euph.:** Dynamics include *f*, *p*, *f*, *p*, *f*, and *p*.
- Tba.:** Dynamics include *f*, *p*, *f*, *p*, *f*, and *p*.
- D. B.:** Dynamics include *f*. Includes the instruction *pizz.* at measure 78.
- Timp.:** No dynamics are present.
- Glock.:** No dynamics are present.
- Vib.:** Dynamics include *mf*.
- Mar.:** No dynamics are present.
- Tri.:** No dynamics are present.
- Toms B. Dr.:** No dynamics are present.
- Pno:** Dynamics include *mf*.

86

Fl. 1.2

Ob.

Bsn

1.2

Cl.

3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

tutti

tutti

86

1.2

Tpt

3

Hn 1

2

1

2

Tbn.

3

Euph.

Tba

86

D. B.

86

Timp.

Glock.

Vib.

Mar.

Tri.

Toms

B. Dr.

Pno

84 85 86 87 88 89 90 91 92



1. 2. *f*

98 *p f ff p*

72. 7 *f ff p*

1. 2. *f ff p*

A. Sax. 1. 2. *f ff p*

T. Sax.

Bar. Sax. *p*

1. *mf*

98 *p f*

1. 2. *fp f*

3. *fp f*

Hn 1.2. *fp f*

1. 2. *f*

3. *f p*

Euph.

Tba.

D. B.

98

98

Timp. *ff f ff*

Glock. *ff*

Vib. *mf*

Mar.

Tri. *f*

Toms

B. Dr. *f*

Pno. *mf*

FL. 1.2  
*f* — *ff* — *p*     *f* — *ff* — *p*     *f* — *ff* — *p*     *f*

Ob.  
*f* — *ff* — *p*     *f* — *ff* — *p*     *f* — *ff* — *p*     *f*

Bsn  
*f*     *f*     *f*     *f*

1  
2  
Cl.  
*f* — *ff* — *p*     *f* — *ff* — *p*     *f* — *ff* — *p*     *f*

3  
*f* — *ff* — *p*     *f* — *ff* — *p*     *f* — *ff* — *p*     *f*

B. Cl.  
*f*     *f*     *f*     *f*

A. Sax. 1.2  
*p*     *f*     *p*     *f*     *p*

T. Sax.  
*f*     *p*     *f*     *p*     *f*

Bar. Sax.  
*f*     *p*     *f*     *p*     *f*

Tpt 1-3  
*fp*     *f*     *fp*     *f*     *fp*     *mf*     *fp*

Hn 1.2  
*fp*     *f*     *fp*     *f*     *fp*     *mf*     *fp*

Tbn. 1-3  
*f*     *p*     *f*     *p*     *f*

Euph.  
*f*     *p*     *f*     *p*

Tba  
*f*     *p*     *f*     *p*

D. B.  
*f*     *p*     *f*     *p*

Timp.  
—     —     *be*     *be*     —     —

Glock.  
—     —     —     —     —     —

Vib.  
—     —     —     —     —     —

Mar.  
—     —     —     —     —     —

Tri.  
—     —     —     —     —     —

Toms  
—     —     —     —     —     —

B. Dr.  
—     —     —     —     —     —

Pno  
—     —     —     —     —     —

This page of the musical score, titled "Snow and Fire" and numbered 27, contains parts for a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1-3 (Cl. 1-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1-3 (Tpt 1-3), Horns 1 & 2 (Hn 1.2), Trombones 1-3 (Tbn. 1-3), Euphonium (Euph.), and Tuba (Tba). The percussion section includes Double Bass (D. B.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Triangle (Tri.), Tom-toms (Toms), and Bass Drum (B. Dr.). The Piano (Pno) part is at the bottom. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features dynamic markings such as *ff*, *f*, *ff*, *p*, *mf*, and *fp*, along with performance instructions like *tr* (trills) and *a 2*, *a 3* (articulation marks). The music is divided into measures across the page, with some measures containing rests for certain instruments.

This musical score page covers measures 114 through 119. It includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, Horn 1 & 2, Trombone 1-3, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Vibraphone, Maracas, Triangle, Tom-toms, and Piano. The score is marked with various dynamics such as *ff*, *f*, *p*, and *fp*, and includes performance instructions like *tr* (trills), *a2*, *a3*, and *Sus. Cym.* (Sustained Cymbal). Rehearsal marks for measure 116 are present in the Flute/Oboe/Bassoon, Clarinet/Bass Clarinet, Saxophone, Trumpet/Horn/Trombone, and Double Bass staves.

Fl. 1.2 <sup>a2</sup> *p* *f* *p* *f* *p* *f* *ff*

Ob. *p* *f* *p* *f* *p* *f* *ff*

Bsn. *f* *ff*

Cl. 1-3 <sup>a3</sup> *f* *p* *f* *p* *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1.2 <sup>a2</sup> *p* *f* *p* *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *fp* *f* *ff*

2.3 *fp* *f* *ff*

Hn. 1 *f* *ff*

2 *f* *ff*

Tbn. 1-3 <sup>a3</sup> *f* *p* *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

D. B. *f* *ff* *p*

Timp. *<f* *p* *f* *p* *ff*

Glock.

Vib. *f* *ff*

Mar. *f* *ff*

Sus. Cym. *p* *f*

Toms B. Dr. *ff*

Pno. *f* *ff*

ritard. 125 a tempo

ritard. 125 a tempo

ritard. 125 a tempo

120 121 122 123 124 125

This musical score is for the piece "Snow and Fire" and covers measures 126 to 132. It is a full orchestral score with the following parts:

- Flutes:** Fl. 1.2 (Alto 2), Ob., Bsn.
- Clarinets:** Cl. 1-3 (Alto 3), B. Cl.
- Saxophones:** A. Sax. 1.2, T. Sax., Bar. Sax.
- Brass:** Tpt. 1, 2, 3; Hn. 1.2; Tbn. 1, 2, 3; Euph.; Tba.
- Percussion:** D. B., Timp., Glock., Vib., Mar., Sus. Cym., Toms B. Dr., Pno.

The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions such as *pizz.* (pizzicato) for the double bass. The woodwinds and strings have melodic lines, while the brass and percussion provide rhythmic support and texture.

The musical score is arranged in systems for various instruments. The top system includes Flute 1 & 2 (Fl. 1.2), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Clarinet 1-3 (Cl. 1-3) and Bass Clarinet (B. Cl.). The third system includes Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The fourth system includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 & 2 (Hn. 1.2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The fifth system includes Double Bass (D. B.). The sixth system includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), and Maracas (Mar.). The seventh system includes Suspended Cymbal (Sus. Cym.), Tom-toms (Toms), and Bass Drum (B. Dr.). The eighth system includes Piano (Pno.).

Rehearsal marks are indicated by the number 139 in a box at the beginning of measures 139, 139, and 139 in the D. B., Timp., and Toms staves respectively.

Dynamic markings include *p*, *ff*, *mf*, and *f*. Performance instructions include accents ( $\text{>}$ ) and breath marks ( $\text{a}^2$ ,  $\text{a}^3$ ).

Fl. 1.2  
Ob.  
Bsn.  
Cl. 1.2  
Cl. 3  
B. Cl.  
A. Sax. 1.2  
T. Sax.  
Bar. Sax.  
Tpt. 1, 2, 3  
Hn. 1.2  
Tbn. 1, 2, 3  
Euph.  
Tba.  
D. B.  
Timp.  
Glock.  
Vib.  
Mar.  
Sus. Cym.  
Toms B. Dr.  
Pno

140 141 142 143 144 145 146



150

*ritardando* ..... *a tempo*

Fl. 1. 2  
Ob.  
Bsn.  
Cl. 1 2 3  
B. Cl.  
A. Sax. 1 2  
T. Sax.  
Bar. Sax.

*ff* *f* *p* *pp*

150

*ritardando* ..... *a tempo*

Tpt. 1 2.3  
Hn. 1 2  
Tbn. 1 2 3  
Euph.  
Tba.

*f* *mf* *ff* *pp*

150

*ritardando* ..... *a tempo*

D. B.

*mf*

150

*ritardando* ..... *a tempo*

Timp.  
Glock.  
Vib.  
Mar.  
Sus. Cym.  
Toms  
B. Dr.  
Pno.

*p* *ff* *f* *ff*

This page of the musical score for 'Snow and Fire' includes the following parts and dynamics:

- Fl. 1-2:** Flutes 1 and 2, mostly silent.
- Ob.:** Oboe, mostly silent.
- Bsn:** Bassoon, dynamics *> pp*, *p*, and *pp*.
- Cl. 1-3:** Clarinets 1-3, dynamics *mf* and *p*.
- B. Cl.:** Bass Clarinet, dynamics *> pp*, *p*, and *pp*.
- A. Sax. 1-2:** Alto Saxophones 1 and 2, dynamics *mp* and *pp*.
- T. Sax.:** Tenor Saxophone, dynamics *mp* and *pp*.
- Bar. Sax.:** Baritone Saxophone, dynamics *> pp*, *p*, and *pp*.
- Tpt 1-3:** Trumpets 1-3, dynamics *mp* and *pp*.
- Hn 1-2:** Horns 1 and 2, dynamics *p* and *pp*.
- Tbn. 1-2:** Trombones 1 and 2, dynamics *p* and *pp*.
- Euph.:** Euphonium, dynamics *pp*.
- Tba.:** Tuba, dynamics *pp*.
- D. B.:** Double Bass, dynamics *pp*.
- Timp.:** Timpani, dynamics *mf* and *p*.
- Glock.:** Glockenspiel, mostly silent.
- Vib.:** Vibraphone, dynamics *f* and *p*.
- Mar.:** Maracas, dynamics *mp*.
- Tri.:** Triangle, dynamics *f* and *p*.
- Toms B. Dr.:** Tom-toms and Bass Drum, dynamics *f*, *mf*, *mp*, *p*, *pp*, and *p*.
- Pno.:** Piano, mostly silent.

*rallentando* **165** **Andante** ♩ = 66

Fl. 1.2  
Ob.  
Bsn.

1. solo *pp*  
2. *p* solo *pp* *pp* *mp* *pp* a 2 *pp*

Cl. 1.2  
3

B. Cl. solo *pp* *mp* *pp*

A. Sax. 1.2 solo *p* *pp* *mp* *mp* *pp*  
2. solo *mp* *pp*

T. Sax.  
Bar. Sax. *mp* *pp*

*rallentando* **165** **Andante** ♩ = 66

Tpt 1-3  
Hn 1.2  
Tbn. 1-3  
Euph.  
Tba. *ppp*

*rallentando* **165** **Andante** ♩ = 66

D. B.

*rallentando* **165** **Andante** ♩ = 66

Timp. *p* *pp*  
Glock. *p*  
Vib.  
Mar.

Sus. Cym.  
Toms  
B. Dr. *pp*  
Pno

175 185

Fl. 1 2 *p* *mf* *p* *mp*

Ob. *p* *mf* *p* *mp*

Bsn *p* *mf* *p* *mp*

1 *tutti* *p* *mf* *p* *mp*

Cl. 2 *tutti* *p* *mf* *p* *mp*

3 *p* *mp*

B. Cl. *tutti* *p* *mf* *p* *mp*

A. Sax. 1 2 *tutti* *p* *mp*

T. Sax. *tutti* *p* *mf* *p* *mp*

Bar. Sax. *p* *mf* *p* *mp*

175 185

Tpt 1-3 *pp* *mp*

Hn 1.2 *pp* *mp*

Tbn. 1-3 *mp*

Euph. *mp*

Tba *mp*

175 185

D. B. *mp*

175 185

Timp. *mp*

Glock. *mp*

Vib. *mp*

Mar. *mp*

Sus. Cym.

Toms

B. Dr.

Pno *mp*

This page of the musical score for "Snow and Fire" (page 37) features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1-3 (Cl. 1-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpet 1, 2, & 3 (Tpt. 1.2, 3), Horn 1 & 2 (Hn. 1, 2), Trombone 1, 2, & 3 (Tbn. 1.2, 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (D. B.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Suspended Cymbal (Sus. Cym.), and Tom-toms and Bass Drum (Toms B. Dr.). The piano (Pno) part is at the bottom. The score is in 4/4 time with a key signature of one flat (B-flat major). It features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include accents, slurs, and breath marks. Rehearsal marks are present, such as "a 2" above the Flute and Oboe staves, "a 3" above the Clarinet and Bass Clarinet staves, and "1.2. a 2" above the Trumpet and Trombone staves. The page number "37" is located at the top right.

203

Fl. 1 2 *p* *p*

Ob. *p* *p*

Bsn. *p* *pp* *p*

Cl. 1-3 *a3* *p* *pp* *1.2. p* *p*

B. Cl. *p* *pp* *p*

A. Sax. 1 2 *p* *pp* *p*

T. Sax. *p* *pp* *p*

Bar. Sax. *p* *pp* *p*

Tpt. 1.2. a 2 3 *p* *pp*

Hn. 1 2 *p* *pp*

Tbn. 1.2. a 2 3 *p* *pp*

Euph. *p* *pp*

Tba. *p* *pp*

D. B. *p*

203

203

203

Timp. *p*

Glock. *p* bowed

Vib. *p*

Mar. *p*

Sus. Cym.

Toms

B. Dr.

Pno. *p*

209 Adagio  $\text{♩} = 58$

Fl. 1.2 *pp* *ppp* *a 2*

Ob. *pp*

Bsn. *p* *ppp*

1.2 Cl. *pp* *tutti*

3 Cl. *pp*

B. Cl. *p* *ppp*

A. Sax. 1.2 *pp* *a 2*

T. Sax.

Bar. Sax. *p* *ppp*

209 Adagio  $\text{♩} = 58$

1.2 Tpt. *p* *ppp* *solo*

3 Tpt.

Hn 1.2

Tbn. 1.2 *p* *ppp*

3 Tbn.

Euph. *p* *ppp*

Tba. *p* *ppp*

209 Adagio  $\text{♩} = 58$

D. B. *p* *ppp*

209 Adagio  $\text{♩} = 58$

Timp. *p*

Glock. *p* with mallets

Vib. *p*

Mar.

Sus. Cym. *Sus. Cym.* *p*

Toms

B. Dr. *p*

Pno. *p* *8va*

209 210 211 212 213 214 215 216 217 218

*ritardando*.....

This page contains the musical score for measures 219 through 226 of the piece 'Snow and Fire'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Drum Bass, Tom-toms, Glockenspiel, Vibraphone, Maracas, Suspended Cymbal, and Toms. The piano part is also included. The score features various dynamics such as *ppp*, *p*, *mp*, and *f*, and includes performance instructions like *ritardando* and *tutti*. A large watermark 'For Personal Use Only' is overlaid diagonally across the page.

219

219

219

219

[M.T.]

219

220

221

222

223

224

225

226