

SCORE TO THE SILENT FILM
CITY GIRL

**DIRECTED BY FW MURNAU
1930**

**MUSIC BY
JOHN FREDERICK PAUL**

COMPOSED FOR THE OREGON SESQUICENTENIAL FILM FESTIVAL
VERSION 5 - PENDLETON 2016

INSTRUMENTATION

CLARINET IN A

VIOLIN

VIOLA

CELLO

ALL MOVEMENTS ARE PLAYED ATTACCA

DURATION:

FILM IS 88 MINUTES LONG

WITH PRELUDE AND POSTLUDE, SHOWING WILL BE 90 MINUTES LONG



John F Paul Music

1. PRELUDE

60 Andante $\text{♩} = 60$

Clarinet

Violin

Viola

Cello

p

no vibrato

Detailed description: This block contains the first system of the musical score, measures 1 through 15. It features four staves: Clarinet (treble clef), Violin (treble clef), Viola (alto clef), and Cello (bass clef). The Clarinet part begins with a dynamic marking of *p*. The Violin, Viola, and Cello parts are marked with *p* and the instruction "no vibrato".

Cl.

Vln.

Vla.

Vlc.

16

mp

p

Detailed description: This block contains the second system of the musical score, measures 16 through 19. The Clarinet part (Cl.) has a dynamic marking of *mp*. The Violin (Vln.), Viola (Vla.), and Cello (Vlc.) parts have a dynamic marking of *p*. A box containing the number "16" is placed above the Clarinet staff at the start of the system.

Cl.

Vln.

Vla.

Vlc.

20

vibrato

Detailed description: This block contains the third system of the musical score, measures 20 through 28. The Clarinet part (Cl.) begins at measure 20. The Violin (Vln.) part has a "vibrato" marking above it. The Viola (Vla.) and Cello (Vlc.) parts continue with their previous dynamics.

Cl.

Vln.

Vla.

Vlc.

29

pp

p

vibrato

Detailed description: This block contains the fourth system of the musical score, measures 29 through 36. The Clarinet part (Cl.) has a dynamic marking of *pp*. The Violin (Vln.) part has a dynamic marking of *p* and a "vibrato" marking. The Viola (Vla.) and Cello (Vlc.) parts have a dynamic marking of *p* and a "vibrato" marking.

38 40 *ritardando*

Cl. *ppp* *p* *ppp*

Vln. no vibrato *pp* *pp* *ppp*

Vla. no vibrato *pp* *pp* *ppp*

Vlc. no vibrato *pp* *pp* *ppp*

2 seconds silence then begin film projector

2. TITLE

120 Allegro (♩ = 120)

Cl. "City Girl" appears "FW Murnau"

Vln. *vigorously* *f*

Vla. *vigorously* *f* *mf* *p* *f* *mf* *p* *f* *mf*

Vlc. *vigorously* *f*

8 "Elliott Lester" "Reaper Machine"

Cl. *f* *mf*

Vln. *p* *f* *p* *mf* *f*

Vla. *p* *f* *p* *f* *p* *f*

Vlc. *p* *f* *p* *f* *p* *f*

16 *vamp*

Cl. *f* *p*

Vln. *mf* *f* Threshing machine "The Players"

Vla. *mf* *f*

Vlc. *mf* *f*

3. TRAIN TO THE CITY

120 Allegro (♩ = 120)

Cl.

Vln. *pp*

Vla. *p*

Vlc. *pp*

Cl.

Vln. hand appears

Vla.

Vlc.

A MISPLACED TICKET

Cl.

Vln. Lem fumbles for ticket

Vla. *mf* ³

Vlc.

Cl.

Vln.

Vla. ³

Vlc.

21

Cl.
 Vln.
 Vla.
 Vlc.
 found it!
 f *p*

B WOMAN

Cl.
 Vln.
 Vla.
 Vlc.
 pan to women passenger

Cl.
 Vln.
 Vla.
 Vlc.

C PA'S LETTER

Cl.
 Vln.
 Vla.
 Vlc.
 glance Lem reads Pa's letter
 p

40

Cl.

(letter)

Vln.

Vla.

Vlc.

pizz.

f

49

Cl.

back to Lem

Vln.

Vla.

Vlc.

p

pizz.

f

52

D MONEY

56

Cl.

Woman

Vln.

Vla.

Vlc.

p

arco

p

pizz.

f

57

62

Cl.

p

mp

Vln.

Vla.

Vlc.

arco

p

E DINNER CALL

69

Cl.

Vln. dining steward

Vla.

Vcl.

f

p arco *f*

f *p*

Detailed description: This system covers measures 69-74. The Clarinet (Cl.) part is mostly silent. The Violin (Vln.) part features a melodic line for the 'dining steward' character, starting with a half note and followed by eighth notes. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vcl.) part provides a bass line with dynamic markings of *f* and *p*, including an 'arco' section.

F PACKAGE

75

Cl.

Vln. package

Vla.

Vcl. pizz.

f *p* *f* *p*

f (back to woman)

Detailed description: This system covers measures 75-81. The Clarinet (Cl.) part has a few notes at the end of the system. The Violin (Vln.) part has a melodic line for the 'package' character. The Viola (Vla.) part continues with eighth-note accompaniment. The Violoncello (Vcl.) part has a bass line with 'pizz.' (pizzicato) markings. Dynamic markings include *f* and *p*. A note at the end of the system is marked *f* and labeled '(back to woman)'. A large watermark 'Dorsey Music Copy' is overlaid on the page.

84

Cl.

Vln.

Vla.

Vcl.

p

(back to Lem)

Detailed description: This system covers measures 82-87. The Clarinet (Cl.) part features a melodic line with triplets, labeled '(back to Lem)'. The Violin (Vln.) part has a melodic line. The Viola (Vla.) part continues with eighth-note accompaniment. The Violoncello (Vcl.) part has a bass line. Dynamic markings include *p*.

G MA'S LETTER

88

Cl.

Vln. solo

Vla.

Vcl.

mf

Detailed description: This system covers measures 88-94. The Clarinet (Cl.) part is silent. The Violin (Vln.) part has a melodic line for the 'solo' character, starting with a half note and followed by quarter notes. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vcl.) part provides a bass line. Dynamic markings include *mf*.

95

Cl.

Vln.

Vla.

Vlc.

H CLUELESS

101

Cl.

Vln.

Vla.

Vlc.

f *mp*

Woman asks

107

Cl.

Vln.

Vla.

Vlc.

p *mf*

Lem replies

I SCORNED

112

Cl.

Vln.

Vla.

Vlc.

f *p*

Woman scorned

117

Cl. *p*

Vln. *p*

Vla.

Vcl.

Lem continues to eat

121

Cl. *pp* *fff*

Vln.

Vla.

Vcl.

(woman)

125

Cl.

Vln.

Vla.

Vcl.

back to Lem

4. DREAMS & REALITY

Adagio $\text{♩} = 40$

40

Cl.

Vln. *p*

Vla. *mf*

Vcl. *p*

no vibrato

arco no vibrato

pizz.

Pa comes in Pa sits down hand-writing

A CALCULATIONS

CITY GIRL - 10

4. DREAMS & REALITY

10 **3** 12 **3**

Cl. *mistake?* *looks down & back to ciphers*

Vln. *(pizz.)*
mf

Vla.

Vlc.

B BOARD OF TRADE

18

Cl.

Vln. *fade to board* *board*

Vla.

Vlc.

2 **C CIPHERS**

30 *♩ = ♩* *♩ = 80*

Cl. *brokers* *board* *brokers* *board* *fade back to ciphers*

Vln.

Vla.

Vlc.

6 *♩ = ♩* *(♩ = 80)* **4** **D SCOLDING**

40

Cl.

Vln. *Pa* *outside* *back inside,* *outside Dad arrives "I raise wheat*
vibrato *dad notices* *to sell!"*

Vla.

Vlc. *vibrato* *f*

51 **6**

Cl. *sad daughter* *consolation* *Bible*

Vln. *mp* *arco* *vibrato* *mp* *mp* *pp* *p*

Vla. *mp* *mp* *mp* *pp* *p*

Vcl. *fp* *p* *mp*

80 **E BLESSING**

3 **59** *J = ♩ (♩ = 80)*

Cl. *at table* *bowl placed on table*

Vln. *mf*

Vla. *p*

Vcl.

68

Cl.

Vln. *at prayer* *"Give us this day..."* *cutting bread*

Vla. *solo*

Vcl. *mf*

4. 5. CAFE MEETING

152 **A KATE** Frantic ragtime (♩ = 152)

120 *Allegro (♩ = 120)*

Cl. *fade to bread slicer* *zoom out* *Kate looks out*

Vln. *mf* *p* *f*

Vla. *mf* *p*

Vcl. *mf* *p* *f*

7 *f* demanding customers *mf*

Vln. *p* *f* *mf*

Vla.

Vlc. *p* *f* *mf*

11 *f* Kate serves customer *p*

Vln. *p* *f*

Vla.

Vlc. *p* *f*

15 Kate's look **B BREAK** *ff* Back Room *mf*

Vln. *mf*

Vla.

Vlc. *mf*

19 *mf* Kate rests against wall (dab) *p*

Vln. *p*

Vla.

Vlc. *p*

3 **C** COUNTRY DREAMS

26

Cl. *mf*

Vln. *mf* ord.

Vla.

Vcl. *mf* ord. *pp*

Musical score for measures 26-34. The score is for a string quartet (Clarinets, Violins, Violas, and Cellos) in 3/4 time. The key signature has one flat (B-flat). The music features a melody in the clarinet and cello parts, with violin accompaniment. Dynamics include *mf* and *pp*. An 'ord.' (ordine) marking is present above the violin and cello staves.

35

Cl. *mf*

Vln. *pp* tuck clutch heart

Vla.

Vcl.

Musical score for measures 35-43. The score continues with the same instrumentation. The violin part has a *pp* dynamic and includes the instruction 'tuck clutch heart'. The clarinet part has a *mf* dynamic.

44

Cl.

Vln. turns fan "ahhhh!"

Vla.

Vcl.

Musical score for measures 44-52. The score continues with the same instrumentation. The violin part includes the instruction 'turns fan "ahhhh!"'. The clarinet part has a *mf* dynamic.

4 **D** BOSS LADY

53

Cl. *pp* "Get to work, Kate"

Vln. *mf* sul ponticello

Vla.

Vcl. *mf* sul ponticello

Musical score for measures 53-61. The score is for a string quartet in 4/4 time. The key signature has two flats (B-flat and E-flat). The music features a melody in the clarinet and cello parts, with violin accompaniment. Dynamics include *pp* and *mf*. The instruction 'sul ponticello' is present above the violin and cello staves. The clarinet part includes the instruction '"Get to work, Kate"'. The violin part has a *mf* dynamic.

CITY GIRL - 14

5. CAFE MEETING

60 61

Cl. *mp*

Vln. *p*

Vla.

Vcl. *p*

boss lady leaves "If the flies are as hot..."

67 68

Cl. *ppp* *p*

Vln. *mf* *p*

Vla.

Vcl. *mf* *p*

Kate and friend Kate notices someone

74 E LEM PRAYS

Cl. *ppp*

Vln. *mp* *solo*

Vla. *mf*

Vcl. *mp*

"Can you beat it?" "Betcha 2 bit..."

81

Cl.

Vln.

Vla.

Vcl.

laughter Lem

F BACK TO WORK

88

Cl. *p* *f*

Vln. *f* ord.

Vla.

Vcl. *f* ord.

94

Cl. *f* serve 1st diner serve 2nd diner to Lem

Vln. *p* *mf*

Vla.

Vcl. *p* *mf*

98

99

Cl. **G LEM ORDERS** 2 2 76 4 152

Lem orders hash thumbs up

Vln. *f* solo (confidently) *f*

Vla. *f*

Vcl. *f* ord.

107

Cl. OK

Vln. *p*

Vla.

Vcl.

2 CITY GIRL - 16
H POSTCARDS

5. CAFE MEETING

76 $\text{♩} = 76$

Cl. *ff* Lem looks at cards cards *pizz.* Mother

Vln. *p* *arco solo*

Vla. *p* *mp* *pizz.*

Vcl. *p*

120 128

Cl. Lem begins to write Kate spills coffee

Vln. *(pizz.)* *f*

Vla. *f*

Vcl. *(pizz.)* *f*

129 135

Cl. *p* "Gee, I'm sorry" "It was my fault"

Vln. *p* *(pizz.)*

Vla. *p* *mf*

Vcl. *p*

3 I MOTHER'S CARD

Cl. "Mother"

Vln. *arco* *mf*

Vla. *arco* *p*

Vcl. *(pizz.)* *p*

146 **2** 150

Cl. *mp* "Minnesota?" *mf* "Swede?" *pizz.*

Vln. *p*

Vla. *mf*

Vcl. *p*

155 162

Cl. "American!" *p* "Lonesome?"

Vln. *f*

Vla. *f* arco

Vcl. *f*

164 170

Cl. *mf* *p* (laughter) *mf* "I'm down here to sell wheat" *p*

Vln. *p* *f*

Vla. *p* *f*

Vcl. *p* *f*

J BREAD PUDDING?

173

Cl. *f* *p* *mf* "Wheat King, bread pudding?"

Vln. *mf*

Vla. *mf* arco

Vcl. *mf*

182

Cl. *points to menu* *hand check*

Vln. *arco* *p*

Vla. *mp* *mf*

Vlc.

4 **K** **DASHING AWAY**

191

Cl. *f* *Kate dashes away*

Vln. *f*

Vla. *mp* *f*

Vlc. *f*

arco

3 *152* *(♩ = 152)*

197

Cl. *p* *Lem alone* *Lem picks up plate*

Vln. *p* *mf*

Vla. *arco* *mf* *3*

Vlc. *p* *mf*

203

Cl. *f* *Kate is back with bread pudding*

Vln. *f*

Vla. *f*

Vlc. *f*

3 *206*

2d **L** **BOAST**

208

Cl. *mf* "I always do that..."

Vln.

Vla. *solo* *f* *p* *pp*

Vcl.

219

Cl. *mf* Lem begins to eat pudding "Living on a farm must be great"

Vln.

Vla. *mp*

Vcl. *p* detached (arco)

227

Cl. Lem laughs

Vln. detached (arco) *p*

Vla. *mf*

Vcl.

234

Cl. Lem picks up cards gets out wallet "Johnson Place"

Vln.

Vla.

Vcl.

CITY GIRL - 20

5. CAFE MEETING

242

Cl.

Vln.

Vla.

Vlc.

257 **M** NEW CUSTOMERS

Cl.

Vln. *pizz.* *p*

Vla.

Vlc.

Lem puts down tip

258 259

Cl.

Vln.

Vla.

Vlc.

thankful nod

mp

p

264 267

Cl.

Vln.

Vla.

Vlc.

Lem comes back

p

270

Cl. *p* "I'm glad too"

Vln. *prcx.*
p

Vla.

Vlc.

152 6. HEADLINES

Frantic ragtime (♩ = 152)

Cl.

Vln. *f* arco

Vla. *p* arco

Vlc. *f*

8

Cl. 7

Vln. coin in hand

Vla. *f* *mp* *f* *mp*

Vlc.

A BAD NEWS

13

Cl.

Vln. *ff* *sffz* Zoom out

Vla. *f* *ff* *sffz* *sffz*

Vlc. *ff* *sffz* *sffz* *sffz*

CITY GIRL - 22

6. HEADLINES / 7. KATE'S APARTMENT

19 21

Cl.

Vln.

Vla.

Vcl.

24

Cl.

Vln.

Vla.

Vcl.

7. KATE'S APT.

80 Moderato (♩ = 80)

10

Cl.

Vln.

Vla.

Vcl.

closes door turns on light sits on bed takes off shoes stands up opens window

A BILLBOARD

14

Cl.

Vln.

Vla.

Vcl.

B COOL WATER

28

Cl. *picks up plant cool water blows dust off places plant down*

Vln.

Vla.

Vlc.

Detailed description: This musical score is for section B, 'COOL WATER', starting at measure 28. It features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Clarinet part has lyrics: 'picks up plant', 'cool water', 'blows dust off', and 'places plant down'. The Violin part has a melodic line with some rests. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns.

C CAGED BIRD

43

Cl. *sits down winds up bird*

Vln. *senza sordino*

Vla. *senza sordino*

Vlc. *senza sordino*

Detailed description: This musical score is for section C, 'CAGED BIRD', starting at measure 43. It features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Clarinet part has lyrics: 'sits down' and 'winds up bird'. The Violin, Viola, and Violoncello parts are marked 'senza sordino' (without mute). The Violin part has a melodic line with some rests. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns.

8. WAITING

60

Andante ♩ = 60

5

Cl. *Marie at the mailbox Pa waiting*

Vln. *solo f sfz*

Vla.

Vlc. *f*

Detailed description: This musical score is for section 8, 'WAITING', starting at measure 60. It features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Clarinet part has lyrics: 'Marie at the mailbox' and 'Pa waiting'. The Violin part is marked 'solo' and 'f' (forte), with a 'sfz' (sforzando) marking. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns.

A MA WASHING

6

Cl. *Pa turns*

Vln. *p*

Vla.

Vlc. *p mp*

Detailed description: This musical score is for section A, 'MA WASHING', starting at measure 6. It features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Clarinet part has lyrics: 'Pa turns'. The Violin part has a melodic line with triplets and is marked 'p' (piano). The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The Violoncello part is marked 'p' and 'mp' (mezzo-piano).

14

Cl. *12*

"No letter from Lem yet.." Lem's doing what's right

Vln. *mp*

Vla.

Vlc. *p*

18

Cl. *17*

smile "maybe you're right..."

Vln.

Vla.

Vlc.

B DOUBTS

Cl. *22*

back to washing just the same...

Vln.

Vla.

Vlc. *pp*

28

2

Cl. *27*

fade to card close-up fade to Lem

Vln. *p*

Vla. *pp* *f*

Vlc. *p*

9. LEM RETURNS

152

Frantic ragtime (♩ = 152)

4 **Cl.** *Inside Cafe* *Lem arrives* *Kate* *p*

Vln. *f* *p*

Vla. *p* *f*

Vcl. *f* *p*

8 **Cl.** *Lem* *Kate* *Lem* *mp*

Vln. *mf* *p* *f* *p*

Vla. *f* *3*

Vcl. *mf* *f* *p*

15 **Cl.** *Lem arrives*

Vln. *mf*

Vla. *f* *mf*

Vcl. *mf*

22 **Cl.** *Lem slides in together*

Vln. *f* *p*

Vla. *mp* *f*

Vcl. *f* *p*

26

A FLOWERS

29

Cl. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Kates hands menu

Kate notices flower

38

Cl. *pp* *mp* *mp*

Vln. *mp*

Vla. *p*

Vlc. *mp* *pizz.*

pass the flower

3 42

49

Cl. *p*

Vln. *p* *mf*

Vla. *p*

Vlc. *mf*

sweat

Kate to the fan

breeze arrives

pizz.

B FAN

60

Cl. *p*

Vln. *f*

Vla. *f*

Vlc. *f*

Hey! How does he rate?

Lem irritated

pizz.

4 **C** **ANGRY CUSTOMER**

72 74

Cl. *p* *arco* *mf*

Vln. *p* *arco* *mf*

Vla. *p* *mp* *arco* *mf*

Vlc. *p* *mf*

82 87

Cl. *mf*

Vln. *mf*

Vla. "Don't ask me!"

Vlc. *mf*

89

Cl. *ff*

Vln. *f*

Vla. *f*

Vlc. *f*

2 **D** **CIPHERS**

76 93 152 99

Cl. Lem begins to cipher "Figurin' how much it'll cost?"

Vln. approximate pitches (left hand, half-pressure on fingerboard)

Vla. pizz. *p*

Vlc. *sfz* *sfz* *sfz*

E NO!

102

Cl.

Vln.

Vla.

Vlc.

ffz *sfz*

arco ordinario (precise pitches)

2 (76)

109

Cl.

Vln.

Vla.

Vlc.

return to figures

pizz. imprecise pitches

p

117

Cl.

Vln.

Vla.

Vlc.

pp

"I sold the wheat today"

F KATE COMFORTS

126

Cl.

Vln.

Vla.

Vlc.

Kate comforts

Lem hands paper his price"

"But I didn't get his price"

137

Cl. numbers *pp* "oh...."

Vln.

Vla.

Vlc.

G FIXING THINGS

4 **152**

Cl. *f*

Vln. fix coffee machine *f* *p* *f*

Vla.

Vlc. *f* *p* *f*

153 Lem watches

Cl.

Vln. arco precise pitches *f* *p*

Vla. *mf* *p*

Vlc. *f* *p*

H 2 MEN

157

Cl. 2 Men

Vln. *f*

Vla. *f*

Vlc. *f*

"I'd rather be deaf then blind..."

161

Cl. 

Vln. 

Vla. 

Vlc. 

165

Cl. 

Vln. 

Vla. 

Vlc. 

169

Cl. 

Vln. 

Vla. 

Vlc. 

174

return to men

175

Cl. 

Vln. 

Vla. 

Vlc. 

"I can see you'd be nice company..."

I BRAWL

181

Cl. *ff*

Vln. *ff*

Vla.

Vlc. *ff*

"You'll never know"

186

Cl. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

190

Cl.

Vln. *ff* *mf* *p*

Vla. *ff*

Vlc. *ff* *mf* *p*

76 J THE MOMENT

Moderato (♩=76)

196

Cl. *p*

Vln. *p* *pp* *ppp* *p*

Vla. *p* *p* *solo* *p*

Vlc. *p* *pp* *ppp* *p*

"I'd fight anybody"

Kate smiles

"You'd shouldn't 'a done that!"

205

210

Cl. *p* "I'm going home.."

Vln. nervous laugh

Vla. *p*

Vlc. *p*

Kate's disappointment

215

Cl. eagle eye

Vln. "Cut short the side order..."

Vla. *p*

Vlc. *p*

"There's something I'd like to ask"

K QUESTION

227

Cl. "I...wanted to ask..." "if you... like..." "like...living in the city?"

Vln. *f*

Vla. *p* *f* *pp*

Vlc. *f*

L HOPE FADES

Cl. *p* drop ice "Guess one place is as good as another.."

Vln. *p*

Vla. *pp*

Vlc. *p* *pp*

237
237

Cl. *"Well, s'long, Kid"*

Vln.

Vla. *ppp*

Vcl. *ppp*

244
244

M BACKROOM

Cl.

Vln. *pizz.* *mf* *mp* *pp* *arco*

Vla. *mf* *pp*

Vcl. *mp* *pp* *arco*

to backroom

250

6 **♩** 252

4 **♩** 254

Cl. *Kate clutches neck* *clock*

Vln. *p*

Vla. *p*

Vcl. *p*

255

Cl.

Vln.

Vla.

Vcl.

pulls out handkerchief *startled*

10. FORTUNE

60 **4** Andante ♩ = 60

2 **5** 4

Cl. *at train station ticket taker* "I think I'll wait a minute"

Vln. *pp* *p*

Vla. *pp* *p*

Vcl. *pp* *p*

7 **2** **9** **4** **2**

Cl. *Lem turns scratches head*

Vln. *mp* *p* *solo*

Vla. *mp*

Vcl. *mp* *p*

13 **4**

Cl. *solo* "Your Weight & Fortune"

Vln. *mf*

Vla. *mp*

Vcl. *mp*

17

Cl. *gets out coin weight*

Vln. *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

22 **A THE FORTUNE** **6** **4**

Cl. *p* takes off apron

Vln. *pp*

Vla. *pp*

Vlc. *pp*

27 **6** **4**

Cl. "Last call!" ticket handed over "I left something"

Vln. *pp*

Vla. *pp*

Vlc. *pp*

31 **B TRAIN LEAVES** **120** **2** **4** Allegro (♩ = 120)

Vln. *p*

Vla. *pp*

Vlc. *pp*

35 Kate arrives

Cl. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

39

Cl.

Vln.

Vla.

Vlc.

43

46

Cl.

Vln.

Vla.

Vlc.

Lem looks in at diner

pp

47

Cl.

Vln.

Vla.

Vlc.

inside view

p

pizz.

ppp

60 **C** KATE ALONE

Andante ♩ = 60

52

Cl.

Vln.

Vla.

Vlc.

Lem

Kate passes

ppp

58

Cl. *p* *mp*
 Vln. *pp* *p*
 Vla. *mp*
 Vlc. *pp* *p*
 arco

recognition

6 D AT THE BAR

Cl. *pp*
 Vln. *pp*
 Vla. *pp*
 Vlc. *pp*

fade to close up reaches into pocket

66

Cl. *pp*
 Vln. *pp*
 Vla. *pp*
 Vlc. *pp*

hand close-up puts coin down places fortune down Kate looks

Lem waits

Cl. *p* *pp*
 Vln. *p* *pp*
 Vla. *p* *pp*
 Vlc. *pp*

"yes" **E THE JOY**

solo

75

Cl. *"If we get married..."* *p* *f* Kate collapses onto Lem

Vln.

Vla.

Vlc.

82

Cl. *p*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

3/4 **40** **11. TELEGRAM**
 Adagio ♩ = 40

Cl. *no vibrato*

Vln. *p* *no vibrato* light on deliverer Pa takes telegram

Vla.

Vlc. *p* *no vibrato*

6

Cl. telegram

Vln.

Vla.

Vlc.

9

A WAITRESS!

11

Cl.

Vln.

Vla.

Vcl.

Ma Pa

16

Cl.

Vln.

Vla.

Vcl.

Ma Pa "Good girls ain't that free"

12. TRIP HOME

120 Allegro (♩ = 120)
 Fade to train (Lem & Kate sleeping)

Cl.

Vln.

Vla.

Vcl.

p

p

p

p

gently brushed off string vibrato

A ON ROAD

6

Cl.

Vln.

Vla.

Vcl.

outside shot

12 15

Cl. *mp*

Vln.

Vla.

Vlc.

21 24

Cl. *mp* new shot reach gate

Vln.

Vla.

Vlc.

30 B FARM VIEW

Cl. *p* New sbot *p* Pointing out the farm

Vln.

Vla. *mp* pizz. vibrato

Vlc. *p*

39 6 42 4

Cl. *mp* "Oh Lem, its wonderful" "and a man of my own" Lem anxious

Vln.

Vla. *p* *mp* *f*

Vlc.

48

3

Lem laughs

12. TRIP HOME

CITY GIRL - 41

Cl. *mf* pizz. hug

Vln. *mp*

Vla. *p* *mf* (pizz.)

Vcl. *mp*

240

C WHEATFIELD ROMP

$\text{♩} = 80$

$\triangle \square$

63

Cl. arco over the fence *f* Lem jumps *f*

Vln. *f* *mp*

Vla. *mf* *mp*

Vcl. *f* *mf*

72

Cl. Kate running Lem reaches Kate Lem picks Kate up

Vln. *f* *mp* *mf* *p* *mp*

Vla. *mf* *f*

Vcl. *mp* *mf*

74

Cl. *f* *p* *mp*

Vln. *f* *mp*

Vla. *mp*

Vcl. *mp*

81

□ △ △ □ □ △(3) △ □

Cl. *mf* Lift up *f* fall into wheat *mp* Kate gets up *f* *mp*

Vln. *p* *mf* *mp* *mf* *mf*

Vla. *f* *mp* *f* *mp* *mf*

Vlc. *mf* *mp* *mf* *mp*

89

reach barn

Cl. *p* *f* *mf*

Vln. *f* *mf* *p*

Vla. *f* *f* *mf* *mp*

Vlc. *f* *mf* *mp*

D HOUSE VIEW

100

house

Lem motions

Cl. *mp*

Vln. *mp* *p*

Vla. *mf*

Vlc. *p*

2.

80 113 △ △

mf Lem reaches out to Kate dust off

Cl. *mf*

Vln.

Vla.

Vlc.

12|

Cl. *fix Lem's hat fix Kate's hat*

Vln.

Vla.

Vcl.

E INSIDE

13|

Cl. *view from house enter house completely inside house*

Vln.

Vla.

Vcl. *p pp*

14|

Cl.

Vln.

Vla. *tentative*

Vcl. *ppp*

13. MEETING THE FAMILY

80

Moderato (♩ = 80)

Cl. *Ma appears hug Ma sits*

Vln. *p solo*

Vla. *p solo*

Vcl.

12 14

Cl. *Lem beckons*
Kate *p* "Ma, this is Kate" acceptance

Vln. *Vla.* *Vlc.*

24 25 **A MARIE**

Cl. *kiss* Marie enters "This is the prettiest bouquet"

Vln. *Vla.* *Vlc.*

36 42

Cl. *K & L get birdcage* *mf* *mf* *on floor with birdcage*

Vln. *Vla.* *Vlc.*

48 54

Cl. Marie laugh *f* cat on cage

Vln. *f* *f*

Vla. *f*

Vlc.

B PA

60

Cl. *Lem kisses a lot!* *mf* *Ma looks up* *Pa enters* *p* *the party is interrupted*

Vln. *mp* *p*

Vla. *p*

Vlc. *pp* *mf* *fp*

"If I catch you playin' with wheat..."

81

73

Cl. *pp* *mf* *p* *ff* *pp* *Pa at Bible*

Vln. *pp* *mf* *p* *ff* *pp*

Vla. *pp* *mf* *p* *ff* *pp*

Vlc. *fz* *fp* *sffz* *fp* *sffz* *pp* *pp*

C JUDGMENT

91

85

Cl. *pp* *the party resumes?* *"Father...here's Kate"* *"How much did your get?"*

Vln. *pp* *timidly* *p*

Vla. *pp* *p*

Vlc. *sfz p* *sffz* *p*

Lem fumbles for receipt

Lem hands over receipt

107

99

Cl. *pp* *pp* *"\$1.12 a bushel"*

Vln. *pp* *pp*

Vla. *p* *3*

Vlc. *ff* *fp* *sffz > p* *fp* *sffz*

120

Cl. *pp* *pp*

Vln. *pp* *pp* *pp*

Vla. *pp* *p*

Vlc. *p* *ff* *fp* *sffz* *p* *sffz* *fp*

D ORDERS

Cl. *pp* *pp* *ff* *p* *ff* "Change your clothes"

Vln. *pp* *pp* *ff* *p* *ff*

Vla. *mf* *p*

Vlc. *ff* *fp* *sffz* *fp* *ff* *sffz* *sffz* *sffz*

E ADVICE

Cl. *fp* *fp* *ff* *pp* *ff* door slam

Vln. *fp* *fp* *ff* *pp* *ff* *p*

Vla. *fp* *fp* *ff* *pp* *ff* *pp*

Vlc. *fp* *fp* *ff*

152

Cl. "Don't mind father" *p* Pa enters room again

Vln.

Vla.

Vlc. *p*

154

Cl. *Ma takes bags*

Vln.

Vla.

Vcl.

14. CONFRONTATION

80 Moderato (♩ = 80)

Cl. *Kate and Pa alone* *"I'd like to know..."* *p* *f*

Vln.

Vla.

Vcl. *pp*

A KATE REPLIES

15

Cl. *"What any other wife..."* *"Women like you..."*

Vln.

Vla.

Vcl. *p*

B KATE FIGHTS

Cl. *"But you'll get nothing from me!"* *Kate: 'You certainly smeared it'*

Vln.

Vla.

Vcl.

26

Cl. *f* "I'm going to make a man of Lem"

Vln.

Vla.

Vlc.

30

Cl. *sfz* "And if you think he'll let me go..."

Vln. *sfz*

Vla. *sfz*

Vlc. *sfz*

34

Cl. *sfz* tussle

Vln. *sfz*

Vla. *sfz*

Vlc. *sfz*

"I'm master here"

37

Cl. *sffz*

Vln. *sffz*

Vla. *sffz*

Vcl. *sffz*

C BITE

Strike Hit wall

40

Cl. *sffz*

Vln. *sffz*

Vla. *sffz*

Vcl. *sffz*

fff

pizz.

60

D ACCUSATION

Andante ♩ = 60

44

Cl.

Vln. *pp*

Vla. *p* *arco* *fp* *fp*

Vcl. *pp*

Slam door

Lem comes down stairs "Kate!"

52

Cl. *p*

Vln. Kate speaks "Your father hit me!" nods yes Lem turns

Vla. *fp fp fp fp fp fp f p f*

Vlc.

58

Cl.

Vln. *p* arco Ma restrains Ma's eyes

Vla. *p f p mf p f*

Vlc.

63

Cl. *p* **E EXCUSES**

Vln. Lem looks at Kate Lem lowers hands Lem walks back Lem's back "I can't strike my own father!"

Vla. *p f p fp fp p*

Vlc.

69

Cl. *mf p mf*

Vln. Lem holds Kate Kate pulls away Ma

Vla. *p f*

Vlc.

75

Cl. *ppp*
 Vln. Lem leaves Lem walks out the door
 Vla. *p* *fp* *f* *p* *fp*
 Vcl.

5 F MA COMFORTS

Cl. *p* *pp*
 Vln. con sordino *pp*
 Vla.
 Vcl.

Ma comforts Kate "And this is our honeymoon!"

132 15. FARM HANDS A WAGON RIDE

Allegro molto (♩ = 132)
 Cl. *ppp*
 Vln. senza sordino *ff* *p* *ff*
 Vla. *arco solo* *f* *ff* *p* *ff*
 Vcl. *f* *ff* *p* *ff*

At the gate Wagon in the distance

12

Cl.
 Vln. *f* *ff*
 Vla. *mf* *f* *ff*
 Vcl. *mf* *f* *ff*

B THE STORY

14

Cl.

Vln.

Vla.

Vlc.

mf

21

24

Cl.

Vln.

Vla.

Vlc.

f *mf* *ff*

27

30

Cl.

Vln.

Vla.

Vlc.

laughter preening

p *f* *pp* *f*

33

Cl.

Vln.

Vla.

Vlc.

fiddle-style

mf *mp* *mf*

37

41

Cl.

Vln. *mf* *fiddle-style* *f* *ff*

Vla. *f* *ff*

Vlc. *f* *f* *ff*

More news

42

Cl.

Vln. "Old man is like a mad bull" "And last night"

Vla.

Vlc.

3

49

50

Cl.

Vln. More laughter wagon shot

Vla. *ff* *p* *f*

Vlc. *ff* *p* *f* *p*

C MAC

55

Cl.

Vln. Mac gets out the wagon *pizz.*

Vla. *pizz. p* *f*

Vlc. *p* *mf* *p* *f*

62

Cl. *[Staff]*

"I'm gonna have first look"

Vln. *p* *f* *arco sul IV* *ff*

Vla. *p* *f* *ff*

Vlc. *f* *ff*

68

Cl. *[Staff]*

Inside house

Vln. *pizz.* *p* *arco* *pizz.*

Vla. *p* *pizz.*

Vlc. *f* *mf* *f*

D INSIDE

75

Cl. *[Staff]*

Vln. *arco* *pizz.*

Vla. *arco*

Vlc. *p* *f* *f*

80

82

Cl. *[Staff]*

"Well, Pa-in-law"

Vln. *arco* *pizz.* *p* *arco* *pizz.*

Vla. *pizz.* *arco* *p*

Vlc. *mf* *f* *p*

86

E LUNCH
Men at the table

89

Cl.

Vln. arco *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f* *mf*

Vcl. *mf* *f* *mf* *f* *mf*

95

Cl.

Vln. Pa knocks on Kate's door

Vla.

Vcl.

F OPEN DOOR

100

Cl. *p* Kate opens door *ff* "Get busy. Do something." *p*

Vln. *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vcl. *ff* *p* *ff* *sfz*

G DEJA VU

110

Cl. *f* too hot *p* Kate pulls handkerchief out

Vln. *col legno* *ord.*

Vla. *p* *col legno* *ord.* *f*

Vcl. *sfz* *p* *ord.* *f*

117

Cl. *mp*

Vln.

Vla. *p* col legno ord. *f* col legno *p*

Vcl. *p* ord. *f* *p*

"how you like bein' here?"

124

Cl. *mf* 3

Vln.

Vla. ord. *f* col legno *p* ord. *f* col legno *p*

Vcl. *f* *p*

"Being here is OK, but the people..."

129

Cl. ord. secco *p*

Vln. *p* *f* *p*

Vla. ord. secco *p* *f* *p*

Vcl.

135

136

H EXIT

Cl.

Vln.

Vla. *mp* *mp*

Vcl. ord. *ff* *sfz*

Pa: "Don't waste any more time."

I TRAPPED

142

Cl. *Hands outside* *Kate alone*

Vln. *f* *mp*

Vla.

Vlc.

149

Cl. *black out*

Vln. *col legno*

Vla. *col legno ord.* *mp* *p*

Vlc.

60 16. HARVEST

Andante ♩ = 60

Cl. *p*

Vln. *ord. arco* *Reaper* *p* *arco*

Vla. *p* *arco*

Vlc. *p*

8

Cl. *mp* *blades*

Vln. *p*

Vla. *p*

Vlc. *p*

16 17

Cl. *p* Pa walking

Vln. *p*

Vla. *solo mp p*

Vlc. *p mp*

23 25

Cl. blowing chafe *solo p* wagon in distance

Vln. *mp*

Vla. *p*

Vlc. *p*

29 33

Cl. *solo mp*

Vln. Lem gets out Farm hand alone *p*

Vla. *p*

Vlc. *p mp*

36 41

Cl. Kate & Marie arrive *solo mp*

Vln. *mp*

Vla. *p*

Vlc. *p*

43

Cl. *Kate & Marie out*

Vln.

Vla.

Vcl.

49

A WASH-UP

Cl. *Kate and Marie at wagon the wash-up*

Vln. *p pp*

Vla. *mf*

Vcl. *mp pp*

58

B KATE SERVES

Cl. *horse gets chance to lunch*

Vln. *pp mp solo*

Vla. *pp*

Vcl. *p pizz. p*

63

Cl. *Kate pan to Kate's legs*

Vln.

Vla.

Vcl. *arco*

69 *solo* 70

Cl. *mp* *pizz.*

Vln. *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

"Aw, she don't weigh no 187 pounds!"

75

Cl. *p*

Vln. *arco* *p*

Vla. *mp*

Vlc. *arco* *p*

Lem pulls up

Kate dishes Lem by up lunch himself

78

82

Cl. *mp*

Vln. *mp*

Vla. *p*

Vlc. *mp* *p*

Marie takes lunch to Lem

86

89

Cl. *mp* *mf* *p* *f*

Vln. *p* *mf* *p* *f*

Vla. *mf* *p* *f*

Vlc. *mf* *p* *f*

"I don't want anything"

sadness

96

Cl. *pp* Kate takes back Lem's lunch

Vln. *p* *pp*

Vla. *pp*

Vlc. *pp*

104

Cl. Pa arrives

Vln. *p*

Vla. *p*

Vlc. *p*

C ICE

Cl. *ppp* Pa serves himself

Vln. *ppp*

Vla. *ppp* sul ponticello

Vlc. *pp* sul ponticello

118

Cl. Kate turns back around "popped into a hornet's nest" *mf* "You said it!"

Vln. *p* ord.

Vla. *p* ord. *mp*

Vlc. *mp* *p*

124 126

Cl. *Lem heads back* *solo* *mf* *clean-up*

Vln. *p* *mf*

Vla. *mf*

Vcl. *mf*

131 134

Cl. *packing up* *mp* *"there's your chance"*

Vln. *p*

Vla. *p*

Vcl. *p*

139 142

Cl. *Mac "assists"* *pp* *Kate & Marie pull out* *Pa watches*

Vln. *pp*

Vla. *pp*

Vcl. *pp*

17. NIGHT

60 Andante ♩ = 60

Cl. *Moon* *Mac on porch* *Lem appears* *Lem turns to go inside*

Vln. *pp* *ppp* *pp*

Vla. *pp* *ppp* *pp*

Vcl. *pp* *ppp* *pp*

CITY GIRL - 63
"Let's forget about
our quarrel!"

"I didn't think anybody
could come between us"

10 Lem enters bedroom

Cl. *p* *f* *p* *p*

Vln. *pp* *mf* *p*

Vla. *pp* *mf* *p*

Vlc. *pp* *mf* *p*

A MAC WAITS

Cl. *p* *f* *ff* *pp*

Vln. *f* *p* *ff* *pp*

Vla. *f* *p* *ff* *pp*

Vlc. *f* *p* *ff* *pp*

27

2 4 3

door slams

Lem tries locked door

Cl. *f* *ppp* *pp*

Vln. *f* *ppp* *pp*

Vla. *f* *ppp* *pp*

Vlc. *f* *ppp* *pp*

4

120 B BUNKHOUSE FIGHT

Allegro (♩ = 120)

Cl. *f*

Vln. *pp* *pizz.* *p* *mf*

Vla. *pp* *pizz.* *p* *mf*

Vlc. *pp* *pizz.* *p* *mf*

dissolve to upstairs bunk

41 **3** $\Delta \Delta \Delta$ **4** $\square \square \square \square$

Cl. *tack up found card* *f*

Vln. *arco* *f* *pizz.* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

47 **3** $\Delta \Delta \Delta$ **4** \square

Cl. *Lem walks into room* *p*

Vln. *arco* *f* *mf* *pizz.* *p*

Vla. *p* *f* *p* *pizz.*

Vlc. *p* *mf* *p*

53 **C MYOB** $\Delta \Delta \Delta$

Cl. *"This ain't the bridal suite!"* *"You mind your own business"* *Lem rises out of bed* *"If anyone wants an argument..."*

Vln. *p* *arco* *mp*

Vla. *mp*

Vlc. *p*

2 \square 59 **3**

Cl. *3*

Vln. *arco* *f* *ff*

Vla. *f* *ff*

Vlc. *arco* *f* *ff*

D DISSIPATE

17. NIGHT

CITY GIRL - 65

65

Cl. *f*

Vln. *sfz*

Vla. *sfz* *f* *mf*

Vlc. *sfz*

Musical score for measures 65-69. The Clarinet part features a melodic line starting on G4, moving through A4, B4, C5, and D5, with some grace notes. The Violin and Viola parts play sustained notes, mostly on G4 and A4. The Violoncello part has a similar melodic line to the Clarinet. Dynamics include *f*, *sfz*, *f*, and *mf*.

70

Cl. *mf*

Vln. *sfz*

Vla. *sfz* *mp*

Vlc. *sfz*

Musical score for measures 70-74. The Clarinet part continues the melodic line from measure 65. The Violin and Viola parts remain mostly sustained. The Violoncello part has a melodic line. Dynamics include *mf*, *sfz*, and *mp*.

75

Cl. *mp* *p*

Vln. *sfz*

Vla. *mp* *pp*

Vlc. *sfz*

Musical score for measures 75-79. The Clarinet part has a melodic line that ends with a *p* dynamic. The Violin and Viola parts have sustained notes. The Violoncello part has a melodic line. Dynamics include *mp*, *sfz*, *p*, *mp*, and *pp*.

E BAROMETER

87

81

Cl.

Lamplight

Vln. *mp* *pizz. with nails*

Vla. *mp* *pizz. with nails*

Vlc. *p*

Musical score for measures 81-87. The Clarinet part is mostly rests. The Violin and Viola parts play a rhythmic pattern of eighth notes, starting in measure 87. The Violoncello part has a sustained melodic line. Dynamics include *p*, *mp*, and *pizz. with nails*.

89

Cl.

Vln.

Vla.

Vlc.

p

pp

18. HAILSTORM

132 Allegro molto (♩ = 132)

Cl.

Vln.

Vla.

Vlc.

arco

f p

7

Cl.

Vln.

Vla.

Vlc.

"There's a hailstorm coming"

pizz.

f

f p

A DIVIDE

13

Cl.

Vln.

Vla.

Vlc.

"Divide the men
in two shifts"

f p

19

Cl.

Vln. arco *p*

Vla. *f* *p*

Vcl. *f* *f p* *f* *f p* *f* *f p*

25

Cl. *ff*

Vln. *ff*

Vla. *f* *p*

Vcl. *< f p* *f p* *f*

B KATE'S BEDROOM

30

Cl. *p* *p*

Kate looks out window

Vln. *p*

Vla. *ff* *p*

Vcl. *ff*

37

Cl.

Vln.

Vla. *pp*

Vcl. *p*

C OUTSIDE

D LIVING ROOM

44

Cl. Men climb down stairs *mf* Kate enters room

Vln. *p*

Vla. *p*

Vcl. *p*

51

Cl. Newspaper: Hailstorm!

Vln. *pizz.* *p*

Vla. *p*

Vcl. *p*

E OUTSIDE

58

Cl. Working in field

Vln. *pizz.*

Vla. *f p* *f p*

Vcl. *f p* *f p* *f p* *f p*

F LIVING ROOM

64

Cl. *p* *arco* Kate in living room

Vln. *p*

Vla. *f p* *f p* *p*

Vcl. *f p* *f p* *f p* *f p* *f*

73

Mac enters room close-up of Mac

71

Cl.

Vln.

Vla.

Vcl.

f *p*

pizz. *f*

78

"I cut my hand"

Cl.

Vln.

Vla.

Vcl.

f *p* *f*

pizz. *f* *p*

84

86

Cl.

Vln.

Vla.

Vcl.

p *f* *mp*

p *f* *mp*

f

94

p Kate arrives with wash basin

92

Cl.

Vln.

Vla.

Vcl.

mp *pp* *p*

mp *pp* *p*

arco *mp* *pp* *p*

p

G MAC & KATE

100

Cl. *f* *pp*

Vln. fade to Pa watching house back to Mac & Kate

Vla. *p* *mf* *p* *mf*

Vcl. *f* *pp*

107

112

Cl. "Say, are you crazy?"

Vln. *p* *mp*

Vla. *p*

Vcl. *p* *mp*

114

118

Cl. *p* *mf*

Vln. "Don't people ever fall in love?" *pp* *pp*

Vla. *pp*

Vcl. *pp* *pp*

122

Cl. *p* *p*

Vln. *p* *>*

Vla. *p* *pp*

Vcl. *p* *mf* *pp* *p*

129

133

Cl. *mp* *mf* *f* *p*

Vln. *mf* *pp*

Vla. *mp* *mf* *pp*

Vcl. *mf* *pp*

"You didn't look exactly lovin'..."

138

Cl. *mf* *mp* *p*

Vln. *mp* *ppp* *mp* *pp*

Vla. *mp* *ppp* *mp* *pp*

Vcl. *mp* *ppp* *mp* *pp*

Hand on shoulder "Why don't you chuck all this?"

iodine close-up

H POST STING

Cl. *p*

Vln. *pizz.* *p*

Vla. *fp* *pp* *p*

Vcl. *fp* *pp* *p*

iodine sting

158

Cl. *mp*

Vln. *arco* *pp* *p* *pizz.* *p* *arco* *pp*

Vla. *pp* *p* *pp*

Vcl. *pp* *p* *pizz.* *p*

tender caress "I'll treat you right"

163

Cl. *mf*

Vln.

Vla.

Vcl. *p* arco

Pa comes to door

I ACCUSATION

120 Allegro (♩ = 120)

3

Cl. *ff*

Vln. *f*

Vla. *f*

Vcl. *f*

"I always knew you wasn't a good woman"

Cl. *sfz*

Vln. *sfz*

Vla. *sfz*

Vcl. *sfz*

Cl. *sfz*

Vln. *sfz*

Vla. *sfz*

Vcl. *sfz*

Pa pushes Kate away



SCREEN DOOR

183

Cl. *f* Door slam *f*

Vln. *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz*

Vlc. *sfz* *sfz* *sfz* *sfz*

5 6 7

5

187

Vln. *f* *ff*

Vla. *f*

Vlc. *f*

3 5 5 5

3 5 5 5

3 5 5 5

190

Cl. Mac drags Kate back inside

Vln. 6 6 6 5 5

Vla. 5 6 6 5 5

Vlc. 5 5 6 6 6 3 3

194 "What's the use of talkin' to the old man?"

193

Cl. *ff* *mf*

Vln. *sfz fp* *mf p* *mf* *mf*

Vla. *sfz fp* *mf p* *mf* *mf*

Vlc. *sfz fp* *mf p* *mf* *mf*

4 K MAC'S PLAN

203

Cl. *pp*

Vln. *p*

Vla. *p* *pp*

Vlc. *p* *pp* *ppp*

"I know how to get even" Mac reaches for paper

215

Cl. *p*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

"The storm'll be here in no time" Kate is in hysterics

220

221

Cl. *mf* *mp* *p*

Vln. *ppp* *pp*

Vla. *ppp* *pp*

Vlc. *ppp*

"I use to think the country was clean"

228

Cl. *>* "But you're all alike..." *mp* Kate shakes

Vln. *ppp* *ppp* *pp*

Vla. *ppp* *ppp* *pp*

Vlc. *ppp* *pp* *ppp* *pp*

235

Cl. *p* *mf* Mac rises out of his chair If that's the way you feel about it"

Vln. *p*

Vla. *p*

Vlc. *p*

242

Cl. *p* *mf* "I don't want anything from you!"

Vln. *mf* *p* *mf* *p* *f*

Vla. *mf* *p* *mf* *p* *f*

Vlc. *mf* *p* *mf* *p* *f*

132 L MUTINY

249 *accel.* Allegro molto (♩ = 132)

Cl. *ppp*

Vln. *p* *f* *arco* *ff*

Vla. *p* *ff* *pizz.* *f* *ff*

Vlc. *p* *ff* *ff*

CITY GIRL - 76

18. HAILSTORM

254

Cl. *p* *f* *mf*

Vln. *pizz.* *arco* *p* *f* *mf* *pizz.*

Vla. *f* *sfz*

Vcl. *f* *sfz*

258

Cl. *p* *f*

"You agreed to work all night!"

Vln. *arco* *mp* *f*

Vla. *pizz.* *arco* *mp* *f* *pizz.* *f*

Vcl. *sfz* *fffz* *sfz*

261

Cl. *p* *mf* *p*

"We've changed our minds!"

Vln. *p* *f*

Vla. *arco* *mp* *f*

Vcl. *mp* *f* *mp*

263

Cl. *p* *f*

Vln. *arco* *mp* *f* *f* *pizz.* *f*

Vla. *mp* *f* *mp*

Vcl. *mp* *f* *mp*

268

265

Cl. *p* *f* *ff* intense storm

Vln. *arco* *ff*

Vla. *f* *ff*

Vlc. *ff*

270

Cl. **4** **M** **LEM CONFRONTS KATE** 1:12:01

Vln. *ppp*

Vla. *ppp*

Vlc. *sfz* *p*

bag blows over Kate Lem

277

Cl. *solo* Kate Lem Kate walks over Kate reaches Lem

Vln. *mp*

Vla. *pp* *pp*

Vlc. *pp* *pp*

285

"My father says he caught you"

Cl. *pp*

Vln. *p* *solo*

Vla. *mp*

Vlc. *p*

293

"Haven't you anything to say?"

Cl. *p* *pp* *p*

Vln.

Vla. *pp*

Vlc.

304

"Not a thing..."

Cl. *p* *f*

Vln. *mf* *p*

Vla. *f* *pp*

Vlc. *mf* *p*

307

"If I thought it was true..."

"Yeah? What would you do? Run to papa?"

Cl. *p* *mf* *p*

Vln.

Vla. *mf*

Vlc.

314

Cl. *"I'd smash Mac..."* *mf* *"You've got to learn any man can get a wife!"*

Vln. *mp*

Vla. *p* *f* *mp*

Vcl. *p* *f*

321

Cl. *ff* *f* *ff* *"But it takes more'n license to hold her"*

Vln. *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

329

Cl. *"I guess our marriage was a mistake"* *p*

Vln. *pp* *pp*

Vla. *p* *pp*

Vcl. *pp*

N PA CONFRONTS MUTINY

337

Cl. *pp* *"I'll shoot the first man that leaves"*

Vln. *pp*

Vla. *p*

Vcl. *pp* *p*

345

Cl. *fade to inside bunk*
pizz.

Vln. *mp* *mf* *ff*
pizz.

Vla. *mp* *mf* *ff*
pizz.

Vlc. *mp* *mf* *ff*
pizz.

O MAC THREATENS KATE
1:14:26

353

Cl. *pp* *p*

Vln. *arco* *pizz.* *mf* *p*

Vla. *arco* *mf* *pizz.* *mp* *p*

Vlc. *arco* *mf* *pizz.* *pp*

Mac comes into room

367

Cl. *pp*

Vln. *arco* *pp* *p* *fp*

Vla. *arco* *pp* *fp*

Vlc. *p* *pp* *p*

Kate is shocked to see Mac

368

Cl. *f* *3* *369* *5*

Vln. *f*

Vla. *ppp*

Vlc. *ppp*

Kate struggles with Mac

"Listen to me, Kate. I've settled
your score with the old man."

372

Cl.

Vln.

Vla.

Vcl.

377

Cl.

Vln.

Vla.

Vcl.

Kate gets an idea

"I've called the men out and
we're leavin'"

383

Cl.

Vln.

Vla.

Vcl.

Kate thinks

P HANDS LEAVING

391

Cl.

Vln.

Vla.

Vcl.

Kate sees farm hands
coming down stairs

"I'm leaving with the men
and you're comin'"

401

Cl. *f*

"If you don't, I'll say you put me up to ruinin' the wheat!"

Vln. *f*

Vla. *f* *p*

Vlc. *p*

410

Cl. *p*

"Yes...yes..but I've got to have time to pack"

Vln. *p*

Vla. *f* *p*

Vlc. *f* *p*

419

Cl. *p* *ppp*

Mac turns to go

Vln. *p*

Vla. *p*

Vlc. *p*

428

Cl.

Kate moves to shut door

Vln. *pp*

Vla. *pp*

Vlc. *pizz.* *p*

4/4 HARNESSED THE HORSES

438 1:16:28

Cl. *p* *f*

Vln. *f* *pizz.*

Vla. *f* *pizz.*

Vcl. *pp* *f*

Musical score for 'HARNESSED THE HORSES' (measures 438-441). The score is in 4/4 time. The Clarinet (Cl.) part starts with a rest, then plays a melodic line with dynamics *p* and *f*. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment with *f* dynamics and include *pizz.* (pizzicato) markings. The Violoncello (Vcl.) part has a *pp* (pianissimo) dynamic.

R GUN ON WALL

Cl. *p* *f*

Vln. *f*

Vla. *f*

Vcl. *ff* *arco* *fffz*

Musical score for 'GUN ON WALL' (measures 441-444). The Clarinet (Cl.) part has dynamics *p* and *f*. The Violin (Vln.) and Viola (Vla.) parts play with *f* dynamics. The Violoncello (Vcl.) part starts with *ff* (fortissimo) and includes *arco* (arco) and *fffz* markings.

S BUNKHOUSE

Cl. *f* *mp* *pp*

Vln. *f* *arco* *mp* *p*

Vla. *ff* *pizz.* *arco* *p*

Vcl. *ff* *f* *pizz.* *arco* *pp*

Lem alone

Musical score for 'BUNKHOUSE' (measures 445-453). The Clarinet (Cl.) part has dynamics *f*, *mp*, and *pp*. The Violin (Vln.) part has dynamics *f*, *mp*, and *p*, with *arco* markings. The Viola (Vla.) part has dynamics *ff*, *p*, and *p*, with *pizz.* and *arco* markings. The Violoncello (Vcl.) part has dynamics *ff*, *f*, *mp*, and *pp*, with *pizz.* and *arco* markings. The text 'Lem alone' is written above the Vln. part.

"here's something Mac forgot" Lem raises head

Cl. *arco*

Vln. *pp* *p*

Vla. *ppp*

Vcl. *p*

Musical score for 'BUNKHOUSE' continuation (measures 454-457). The Clarinet (Cl.) part has an *arco* marking. The Violin (Vln.) part has dynamics *pp* and *p*. The Viola (Vla.) part has a *ppp* (pianississimo) dynamic. The Violoncello (Vcl.) part has a *p* dynamic.

463

Cl. *Lem recognizes card* *p* *Lem grabs card* *Lem gets up*

Vln.

Vla.

Vcl.

470

Cl. **4 T MAC WAITS**

Vln.

Vla.

Vcl.

474

Cl. **2** **144 U KNOCKING** *Presto* ♩=144

Vln.

Vla.

Vcl.

480

Cl.

Vln.

Vla.

Vcl.

486

Cl.

Vln.

Vla.

Vlc.

490

Cl.

Vln.

Vla.

Vlc.

crash door

4 V OPEN WINDOW

76 Moderato (♩=76)

494

Cl.

Vln.

Vla.

Vlc.

3 W KATE'S LETTER

499

Cl.

Vln.

Vla.

Vlc.

shot of Lem

504

Cl.

Vln.

Vla.

Vlc.

Letter page 2

508

Cl.

Vln.

Vla.

Vlc.

vamp
crescendo to 19

back to Lem

Ma arrives

f

76

228

19. FIGHT

Presto (♩.=76)

2

Cl.

Vln.

Vla.

Vlc.

f

(arco)

f

mf

6

Cl.

Vln.

Vla.

Vlc.

Lem begins to shout

Lem climbs up on wagon

sfz

11

Cl.

Horses

Horses take off

f

Vln.

Vla.

Vcl.

16

3

2 A LEM AND MAC

Cl.

f Fight in wagon

Vln.

Vla.

Vcl.

21

Lattern

Mac thrown out

Cl.

f

Vln.

Vla.

Vcl.

26

28 Fight

Cl.

f

Vln.

Vla.

Vcl.

3

31

Cl. *Horses* *Fight*

Vln.

Vla.

Vlc.

2 B PA WITH RIFLE

36

Cl. *p*

Vln.

Vla. *arco*

Vlc. *f*

3

41

Cl. *f* *Fight in wagon* *Lem at reins* *p*

Vln. *ff*

Vla.

Vlc.

2

46

Cl. *f* *p* *f* *f*

Vln.

Vla. *ff*

Vlc.

C WILD HORSES

51

Cl. *p* *f*

Lattern Mac thrown out

Vln. *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

56

Cl. *f*

Lem loses reins

Vln. *f*

Vla. *f*

Vlc. *f*

61

Cl. *f*

Pa with rifle

Vln. *f*

Vla. *f*

Vlc. *f*

D CAPTURING REINS

66

Cl. *p* *mf*

Vln. *f*

Vla. *p* *mf*

Vlc. *p* *mf*

2

71

Cl. *f*

Vln. *f*

Vla. *ff*

Vlc. *f*

78

76

Cl. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

84

81

Cl. *sfz*

Vln. *sfz*

Vla. *sfz*

Vlc. *sfz*

3

2 E PA LOADS GUN

86

Cl. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

3

91

Cl.

Vln.

Vla.

Vlc.

96

Cl.

Vln.

Vla.

Vlc.

F LEM AT REINS Pa aims

101

Cl.

Vln.

Vla.

Vlc.

104

Cl.

Vln.

Vla.

Vlc.

"Father, it's Lem!"

vamp

G SHOT "FATHER!" Pa realizes his mistake

20. RECONCILIATIONS

76 Presto (♩ = 76)

Cl. Pa faints Wagon pulls up Lem climbs out

Vln. *ff*

Vla. *ff*

Vlc. *ff*

92 A FATHER/SON

Moderato (♩ = 92)

Cl. 8 hug close-up

Vln. *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

4

Cl. 14 Pa shakes head Pa lowers head Lem rises. Farm-hands arrive

Vln. *pp* *p*

Vla. *p*

Vlc. *pp*

3

Cl. 20 Lem lifts Pa up

Vln. *pp* *mp*

Vla. *pp* *p*

Vlc. *p* *pp* *p*

23

"Son, you know I wasn't meaning to..."

"There's some thing's worse'n shooting
...the hell you've been putting us through"

Ma appears

28

Cl.

Vln.

Vla.

Vlc.

"Now I'm going to find Kate"

Lem turns to leave

36

Cl.

Vln.

Vla.

Vlc.

p

pp

pp

47

"I've been wrong"

"Don't leave us"

44

Cl.

Vln.

Vla.

Vlc.

p

"No...I got to find her myself"

Lem leaves

51

Cl.

Vln.

Vla.

Vlc.

mf

3

58

Cl. *Lem gets on wagon* *Farm-hands reflect*

Vln.

Vla.

Vcl.

B FATHER/WORKERS

64

Cl. *Ma and Pa* *men discuss offer* *hand approaches Pa*

Vln. *"I won't try to stop you again"* *men agree to work* *takes hat off*

Vla.

Vcl. *p*

76

Cl. *"We ain't goin' to leave" (handshake)* *Mac alone*

Vln.

Vla.

Vcl. *pp*

4

84 C KATE/LEM
1:23:36
piu lento (♩=84)

89

Cl. *Kate walking alone* *Wagon stops*

Vln. *Wagon pulls up*

Vla.

Vcl. *p*

p

97

Cl. *p*

"You're on the wrong road" "That's the road to the station"

Vln.

Vla.

Vcl.

106

Cl. *p*

Kate walks away "Let me give you a lift." Lem lifts bags into wagon

Vln.

Vla.

Vcl.

114

Cl. *p*

Lem runs wagon stops

Vln.

Vla.

Vcl. *pizz.* *arco*

92 **D KATE IN WAGON**

123 *Moderato* (♩ = 92)

Cl. *mp*

Lem climbs in wagon pulls away Lem & Kate close up

Vln. *p*

Vla. *mp*

Vcl. *pizz.* *arco* *pizz.* *arco*

pp *p* *pp* *p*

4

E REMEMBER?

132

Cl. *mp* wagon comes to a stop Lem pensive "Remember when we first....?"

Vln. *pizz.* *p* *arco* *pp*

Vla. *mf* *pizz.*

Vlc. *mp*

140

Cl. *mf* *pizz.* *arco* *pizz.* *arco* *mp* *pizz.*

Vln. *p* *pp* *p* *p*

Vla. *mp* *mf* *mp*

Vlc. *p*

148

Cl. *pp* "When I got your note I went crazy." Lem looks at Kate

Vln. *arco* *pp* *p*

Vla. *pp* *p*

Vlc. *arco*

72 F TOGETHER

155 Moderato ♩ = 72

Cl. *p* Lem touches Kate Kate falls into Lem's shoulders

Vln. *pp*

Vla.

Vlc. *pp*

163

Cl. *Pa waits* *wagon pulls up* *f*

Vln. *f*

Vla. *f*

Vlc.

171

Cl. *Pa opens gate* *wagon comes to stop* *mp* *pp* "Father, here's Kate."

Vln. *p*

Vla. *p*

Vlc.

180 **G** KATE/PA

Cl. "Can you forgive me?" "Come back to us... to your home." *pp*

Vln. *pp*

Vla. *pp*

Vlc. *p*

188

Cl. *Pa & Kate embrace* *Kate & Lem embrace*

Vln.

Vla.

Vlc.

21A. POSTLUDE (LIVE PERFORMANCE)*

Moderato $\text{♩} = 72$

Cl. *pp* *ppp*

Vln. *pp* *ppp*

Vla. *pp* *ppp*

Vlc. *pp* *ppp*

21B. POSTLUDE (FILM WITH CREDITS)

Moderato $\text{♩} = 72$

Cl. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

9 15

Cl. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

17

Cl. *pp*

Vln. *p*

Vla. *p*

Vlc. *p*

25

Cl. *p*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Musical score for measures 25-32. The Clarinet part starts with a rest and then plays a half note G4. The Violin, Viola, and Violoncello parts play a half note G3. Dynamics include *p* for Clarinet and *pp* for the strings.

33

Cl. *ppp*

Vln. *ppp*

Vla. *ppp*

Vlc. *ppp*

Musical score for measures 33-40. The Clarinet part plays a half note G4. The Violin, Viola, and Violoncello parts play a half note G3. Dynamics include *ppp* for all instruments.

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