

Inclina aurem tuam

arranged for orchestra

John Frederick Paul



John F Paul Music

Inclina aurem tuam

arranged for orchestra

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Inclina aurem tuam, accelera, et eruas nos
Incline your ear, make haste to rescue us

Instrumentation

Flute 1-2

Oboe

Clarinet 1-2

Bassoon (optional)

Trumpet 1-3

Horn 1-2

Trombone 1-3

Tuba

Percussion 1: Timpani, Tam-tam

Percussion 2: Chimes, Suspended Cymbal, Triangle, Snare Drum

Piano

Violin I

Violin II

Viola

Cello

Double-bass

Program Notes

This piece is a fantasia upon the communion antiphon for the thirteenth Sunday of ordinary time, the text of which is a university plea for help: "Incline your ear, make haste to rescue us."

The piece presents the ancient chant in six different guises:
solemn incantation, intimate love song, impatient battle-cry,
a repeat of the battle-cry soaring above a 16th-century setting of the chant by Heinrich Isaac,
a return of the love song, and a simple humble prayer.

These are framed and supported by four pillars, the four phrases of the chant in chorale setting.

The last pillar is a joyous realisation that prayers were heard.

The piece was originally written for the Benedictine College Wind Ensemble, under the direction of Tom Davoren.

This arrangement for orchestra was undertaken at the request of Joel Westgaard.

Moderately fast ♩ = 96

Pillar I

Flute 1.2

Oboe

Clarinet in Bb 1.2

Bassoon

Moderately fast ♩ = 96

Pillar I

Horn in F 1.2

Trumpet in Bb 1.2.3

Trombone 1.2.3

Tuba

Timpani

Chimes

Piano

Moderately fast ♩ = 96

Pillar I

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe (Ob.), Clarinet in Bb (Cl. in Bb 1.2), Bassoon (Bsn.), Horn in F (Hn in F 1.2), Trumpet in Bb (Tpt in Bb 1, 2, 3), Trombone (Tbn 1.2, 3), and Tuba. The percussion section includes Timpani (Timp.), Suspended Cymbal (Sus. Cym.), and Piano (Pno.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score features a key signature of two flats (Bb) and a time signature change from 3/2 to 4/4 at measure 7. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trills). Performance instructions such as *a 2*, *Chim.*, and *let ring* are present. A large watermark "Copyrighted Material" is overlaid diagonally across the score. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the page.

18

Chant I

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn

18

Chant I

Hn in F 1 2

Tpt in Bb 1 2 3

Tbn 1 2 3

Tuba

Tam.

Timp.

Chim.

Pno.

18

Chant I

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page, numbered 6, is for the piece 'Inclina aurem tuam'. It features a full orchestral arrangement with woodwinds, brass, strings, and piano. The score is divided into two systems. The first system includes Flutes (1 & 2), Oboe, Clarinet in Bb (1 & 2), Bassoon, Horn in F (1 & 2), Trumpets in Bb (1, 2, & 3), Trombones (1, 2, & 3), Tuba, Tam-tam, and Chimes. The second system includes Violins (I & II), Viola, Violoncello, and Double Bass. The score is marked with various dynamics such as *p*, *f*, *pp*, and *mp*. A large watermark 'For personal use only' is overlaid on the page. A box containing the number '26' is present above the Flute and Horn parts. The page number '6' is in the top left, and the title 'Inclina aurem tuam' is at the top center. The bottom of the page is numbered 21 through 28.

This musical score is for the piece "Inclina aurem tuam" and spans measures 29 to 35. The instrumentation includes:

- Fl. 1.2 (Flute 1 and 2): Melodic lines with dynamics *mp* and *a 2* markings.
- Ob. (Oboe): Melodic line with dynamics *p* and *mp*.
- Cl. in Bb 1.2 (Clarinet in B-flat 1 and 2): Melodic line with dynamics *mp*.
- Bsn. (Bassoon): Bass line with dynamics *p*.
- Hn in F 1.2 (Horn in F 1 and 2): Melodic line with dynamics *p* and *f*.
- Tpt in Bb 1.2.3 (Trumpet in B-flat 1, 2, and 3): Mostly rests.
- Tbn 1.2.3 (Trombone 1, 2, and 3): Bass line with dynamics *f*, *p*, *mf*, and *p*.
- Tuba: Bass line with dynamics *f*, *p*, *mf*, and *p*.
- Tam. (Tambourine): Percussion line with rests.
- Chim. (Chimes): Percussion line with rests.
- Pno. (Piano): Accompanying part with dynamics *f* and *p*.
- Vln I (Violin I): Rhythmic accompaniment.
- Vln II (Violin II): Melodic line with dynamics *pp*, *p*, *f*, and *pp*.
- Vla. (Viola): Melodic line with dynamics *pp*, *p*, *f*, and *pp*.
- Vc. (Violoncello): Bass line with dynamics *f*, *pp*, *f*, and *pp*.
- D. B. (Double Bass): Bass line with dynamics *f*, *pp*, *f*, and *pp*.

37

Fl. 1.2 *a²* *f* *pp* *p*

Ob. *f* *pp* *p*

Cl. in Bb 1 2 *f* *pp* *p* *p*

Bsn. *f* *p* *p*

Hn in F 1 2 *f* *p*

Tpt in Bb 1 2 3

Tbn 1.2.3 *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Chim. *p* *p* *p*

Pno. *f*

I *f* *pp* arco *p* *pp* *p*

II *f* *pp* unison *p* *pp* *p*

Vla. *f* *pp* *p* *pp* *p*

Vc. *p* *pp* *p*

D. B. *f* *p* *p*

36 37 38 39 40 41 42 43 44 45

46 Chant II 52

Fl. 1.2

Ob.

Cl. in Bb 1 2

Bsn

46 Chant II 52

Hn in F 1 2

Tpt in Bb 1 2 3

Tbn 1.2.3

Tuba

Timp.

Tri.

Pno.

46 Chant II 52

I

Vln II

Vla

Vc.

D. B.

Fl. 1.2 *mf* *pp* *mf* *p* *mf*^{a 2}

Ob. *mf* *p* *mf*

Cl. in Bb 1 2 *f* *p* *mf*

Bsn. *mf*

Hn in F 1 2

Tpt in Bb 1 2 3

Tbn 1.2.3

Tuba

Timp.

Tri.

Pno. *mf*

I Vln

II Vln

Vla

Vc.

D. B.

3/2 4/4

For personal use only

61 Pillar IIa accel.....

Fl. 1.2 *f*

Ob. *f*

Cl. in Bb 1.2 *f*

Bsn *f*

Hn in F 1.2 *p* *f* accel.....

1. *pp* take mute off

2. *f*

Tpt in Bb 1.2 *p*

3. *p*

Tbn 1.2.3 *p*

Tuba *p*

Timp.

Sn. Dr. *Sn. Dr.* with snares on

Pno. *f* *p*

61 Pillar IIa accel.....

I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

59 60 61 62 63 64 65

66 Fast ♩ = 104
Chant III

Fl. 1.2
Ob.
Cl. in B♭ 1 2
Bsn.

66 Fast ♩ = 104
Chant III

Hn in F 1 2
Tpt in B♭ 1 2.3
Tbn 1.2.3
Tuba

Timp.
Sn. Dr.
Pno.

66 Fast ♩ = 104
Chant III

I
Vln
II
Vla
Vc.
D. B.

This musical score is for the piece "Inclina aurem tuam" and spans measures 71 to 75. The instrumentation includes:

- Flute 1 & 2 (Fl. 1.2)
- Oboe (Ob.)
- Clarinet in Bb 1 & 2 (Cl. in Bb 1 2)
- Bassoon (Bsn)
- Horn in F 1 & 2 (Hn in F 1.2)
- Trumpet in Bb 1, 2, & 3 (Tpt in Bb 1 2.3)
- Trombone 1, 2, & 3 (Tbn 1.2.3)
- Tuba
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Piano (Pno.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trills). It includes performance markings like *a 2* (second octave) and *tr* (trills). A large watermark "Not Perusak Only" is overlaid diagonally across the page. Measure numbers 71, 72, 73, 74, and 75 are indicated at the bottom of the score.

This musical score is for the piece "Inclina aurem tuam". It is a full orchestral score spanning measures 76 to 80. The instrumentation includes:

- Flutes (Fl. 1.2): Part 1 has a trill (tr) and a second octave (a2) marking.
- Oboe (Ob.): Part 1 has a trill (tr) marking.
- Clarinets in Bb (Cl. in Bb 1.2): Part 1 has a trill (tr) and a second octave (a2) marking.
- Bassoon (Bsn): Part 1.
- Horn in F (Hn in F 1.2): Part 1.
- Trumpets in Bb (Tpt in Bb 1 2.3): Part 1.
- Trombones (Tbn 1.2.3): Part 1.
- Tuba: Part 1.
- Timpani (Timp.): Part 1.
- Snare Drum (Sn. Dr.): Part 1.
- Piano (Pno.): Part 1.
- Violins (Vln I, II): Part 1.
- Viola (Vla): Part 1.
- Violoncello (Vc.): Part 1.
- Double Bass (D. B.): Part 1.

The score features dynamic markings of *p* (piano) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A large watermark "Not Perusai Only" is overlaid on the score.

This musical score is for the piece "Inclina aurem tuam" and covers measures 81 through 85. The instrumentation includes:

- Flute 1 & 2 (Fl. 1.2)
- Oboe (Ob.)
- Clarinet in B-flat 1 & 2 (Cl. in Bb 1.2)
- Bassoon (Bsn)
- Horn in F 1 & 2 (Hn in F 1.2)
- Trumpet in B-flat 1, 2, & 3 (Tpt in Bb 1.2.3)
- Trombone 1, 2, & 3 (Tbn 1.2.3)
- Tuba
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Piano (Pno.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamics like *f* (forte) are indicated throughout. A large, semi-transparent watermark "Notarius Only" is overlaid diagonally across the page.

This musical score is for the piece "Inclina aurem tuam". It is a full orchestral score with the following instruments and parts:

- Fl. 1/2
- Ob.
- Cl. in Bb 1/2
- Bsn.
- Hn in F 1/2
- Tpt in Bb 1/3
- Tbn 1/2/3
- Tuba
- Timp.
- Sn. Dr.
- Pno.
- Vln I
- Vln II
- Vla.
- Vc.
- D. B.

The score is divided into measures 86, 87, 88, 89, and 90. Measure 88 is marked with a box containing the number "88". Dynamic markings include *ff* (fortissimo) and *f* (forte). A first ending bracket labeled "a 2" is present in the Flute part at the end of measure 89. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Fl. 1.2
Ob.
Cl. in Bb 1.2
Bsn
Hn in F 1 2
Tpt in Bb 1.2.3
Tbn 1.2 3
Tuba
Timp.
Sn. Dr.
Pno.
I Vln
II Vln
Vla
Vc.
D. B.

mf
pp
p
mf
p
p
mf
mp
p
mp
p
p
mf
p
mf
mp
p
pp
p
mf
mp
p
pp
p
mf
mp
p
pp

91 92 93 94 95 96

101

Chant IV

Fl. 1.2 *p* *f*
Ob. *p* *f*
Cl. in Bb 1.2 *mp* *f*
Bsn *p* *mf* *f*

101

Chant IV

Hn in F 1 2
2 1.2
Tpt in Bb 3
Tbn 1.2 3
Tuba *p* *mf*

straight Renaissance-style tone
mf
straight Renaissance-style tone
mf
straight Renaissance-style tone
mf
straight Renaissance-style tone
mf
straight Renaissance-style tone
mf
straight Renaissance-style tone
mf
straight Renaissance-style tone
mf

Tam.

101

Chant IV

I
Vln II *pp* *f*
Vla *pp* *f*
Vc. *p* *f*
D. B. *p* *f*

This musical score is for the piece "Inclina aurem tuam". It is a full orchestral score with the following instruments and parts:

- Fl. 1.2**: Flute 1 and 2, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Cl. in Bb 1.2**: Clarinet in B-flat 1 and 2, playing a melodic line with grace notes and a dynamic marking of *a2*.
- Bsn**: Bassoon, playing a melodic line with grace notes.
- Hn in F 1.2**: Horn in F 1 and 2, playing sustained chords.
- Tpt in Bb 1.2.3**: Trumpet in B-flat 1, 2, and 3, playing sustained chords.
- Tbn 1.2.3**: Trombone 1, 2, and 3, playing sustained chords.
- Tuba**: Tuba, playing sustained chords.
- Tam.**: Tam-tam, with a single drum stroke.
- Chim.**: Chimes, with a single chime.
- Pno.**: Piano, playing a complex accompaniment with grace notes.
- Vln I**: Violin I, playing a melodic line with grace notes.
- Vln II**: Violin II, playing a melodic line with grace notes.
- Vla**: Viola, playing a melodic line with grace notes.
- Vc.**: Violoncello, playing sustained chords.
- D. B.**: Double Bass, playing sustained chords.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four measures, numbered 103, 104, 105, and 106 at the bottom of the page.

This musical score is for the piece "Inclina aurem tuam". It is a full orchestral score with the following instruments and parts:

- Fl. 1.2**: Flute 1 and 2, marked *a 2*.
- Ob.**: Oboe.
- Cl. in Bb 1.2**: Clarinet in B-flat 1 and 2, marked *a 2*.
- Bsn**: Bassoon.
- Hn in F 1 2**: Horn in F 1 and 2.
- Tpt in Bb 1 2 3**: Trumpet in B-flat 1, 2, and 3.
- Tbn 1 2 3**: Trombone 1, 2, and 3.
- Tuba**: Tuba.
- Tam.**: Tam-tam.
- Chim.**: Chimes.
- Pno.**: Piano.
- Vln I**: Violin I.
- Vln II**: Violin II.
- Vla**: Viola.
- Vc.**: Violoncello.
- D. B.**: Double Bass.

The score is divided into measures 107, 108, 109, 110, and 111. Measure 109 is specifically marked with a box containing the number "109". The music features complex rhythmic patterns, including sixteenth-note runs and sustained chords. A large, diagonal watermark reading "Copyright Only" is overlaid across the center of the page.

This musical score is for the piece "Inclina aurem tuam". It is a full orchestral score with the following instruments and parts:

- Fl. 1, 2:** Flutes, playing a rhythmic pattern of eighth notes.
- Ob.:** Oboe, playing a rhythmic pattern of eighth notes.
- Cl. in Bb 1, 2:** Clarinets in B-flat, playing a rhythmic pattern of eighth notes.
- Bsn:** Bassoon, playing a rhythmic pattern of eighth notes.
- Hn in F 1, 2:** Horns in F, playing a melodic line with sustained notes.
- Tpt in Bb 1, 2, 3:** Trumpets in B-flat, playing a melodic line with sustained notes.
- Tbn 1, 2, 3:** Trombones, playing a melodic line with sustained notes.
- Tuba:** Tuba, playing a melodic line with sustained notes.
- Tam.:** Tam-tam, indicated by a vertical bar.
- Chim.:** Chimes, indicated by a vertical bar.
- Pno.:** Piano, playing a complex rhythmic accompaniment with sixteenth and thirty-second notes.
- Vln I, II:** Violins, playing a rhythmic pattern of eighth notes.
- Vla:** Viola, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello, playing a melodic line with sustained notes.
- D. B.:** Double Bass, playing a melodic line with sustained notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a large watermark reading "Copyright Only" diagonally across the page.

120

Fl. 1.2
Ob.
Cl. in Bb 1.2
Bsn

120

Hn in F 1 2
Tpt in Bb 1 2 3
Tbn 1 2 3
Tuba
Tam.
Chim.
Pno.

120

I
Vln
II
Vla
Vc.
D. B.

ritard.....Tempo I ♩=96

Chant V

Fl. 1.2
Ob.
Cl. in Bb 1.2
Bsn.

pp *mp* *pp* *p* *pp* *p*

ritard.....Tempo I ♩=96

Chant V

Hn in F 1.2
Tpt in Bb 1.2.3
Tbn 1.2.3
Tuba

normal tone *p* *pp* *p* *pp* *p* *pp* *p*

ritard.....Tempo I ♩=96



Chim. *f* [Chim.] [Tri.]

Pno. *p*

ritard.....Tempo I ♩=96

Chant V

I
Vln
II
Vla
Vc.
D. B.

div. *pp* *mf* *pp* *p* *pp* *p* *pp* *p* *pizz.* *p*

ritard.....Tempo I ♩=96

This page contains a musical score for the piece "Inclina aurem tuam". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor). The score is divided into two systems. The first system includes Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets in B-flat (Cl. in Bb 1, 2), Bassoon (Bsn.), Horns in F (Hn in F 1, 2), Trumpets in B-flat (Tpt in Bb 1, 2, 3), Trombones (Tbn 1, 2, 3), Tuba, Timpani (Timp.), Triangle (Tri.), Piano (Pno.), Violins (Vln I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score begins at measure 131 and ends at measure 136. A large box labeled "132" is placed above the first measure of the first system. The time signature changes from 3/2 to 4/4 between measures 133 and 134. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. There are also performance instructions like "a2" and "3". A large, semi-transparent watermark "Dorland" is visible across the score.

Fl. 1.2

Ob.

Cl. in Bb 1 2

Bsn

142 Pillar IIb

p *f*

3/4 4/4

Hn in F 1.2

1 2

Tpt in Bb 3

Tbn 1.2.3

Tuba

142 Pillar IIb

3/4 4/4

Timp.

Tri.

Pno.

3/4 4/4

pp

I

Vln

II

Vla

Vc.

D. B.

unison

arco

pizz.

142 Pillar IIb

p *f*

3/4 4/4

p *f*

p *f*

p *f*

Fl. in C 1.2 *mf* *pp* < *p* a 2

Ob. *mf* *pp* < *p*

Cl. in Bb 1 2 *mf* *pp* < *p*

Bsn. *mf* *pp* < *p*

Hn in F 1.2 *p* straight mute *pp* < *p*

1 2 *p* straight mute *pp* < *p*

Tpt in Bb 3 *p* normal tone normal tone straight mute *pp* < *p*

Tbn 1.2.3 *p* normal tone straight mute *pp* < *p* 1. 2.3.

Tuba *p* normal tone straight mute *pp* < *p*

Timp.

Sn. Dr. [Sn. Dr.] cover head with cloth

Pno.

Vln I *pp* *p* V

Vln II *pp* *p* V

Vla *pp* *p* V

Vc. *p* *p* V

D. B. *p* *p* V

3 2 4 4

144 145 146 147 148 149 150

154

Unmeasured
Chant VI

ritard.....

Fl. 1.2

Ob.

Cl. in Bb 1
2

Bsn

154

Unmeasured
Chant VI

ritard.....

Hn in F 1
2

Tpt in Bb 1.2
3

Tbn 1
2.3

Tuba

take mute off

take mute off

take mute off

take mute off

take mute off

Timp.

place cloth on drum head to muffle sound

pp

Chim.

p

154

Unmeasured
Chant VI

ritard.....

I

Vln

II

Vla

Vc.

D. B.

all players sing in comfortable vocal range

Chant
 In - cli - - na - - au - rem tu - - - am; ac - ce - le - - - ra - -

p

Fl. 1.2

Ob.

Cl. in Bb 1
2
optional, if voices need support
 1. *p*

Bsn

Hn in F 1
2

Tpt in Bb 1.2
3

Tbn 1
2.3

Tuba

Timp.

Chim.

Pno.
8ba *8ba* *8ba*

I
Vln

II

Vla

Vc.

D. B.

168 Majestic ♩ = 90

Chant
ut e - - - ru - as nos.

Fl. 1.2
1. *pp*

Ob.

Cl. in Bb 1 2
1. *pp*
2.

Bsn.

Hn in F 1 2

Tpt in Bb 1.2 3

Tbn 1 2.3

Tuba

Timp.

Chim.

Pno.
pp
8va.]

168 Majestic ♩ = 90

I Vln

II Vln

Vla

Vc.

D. B.

164 165 166 167 168 169

174

1 Fl. *p*

2 *p*

Ob. *p*

Cl. in Bb 1 *play p*

2 *p* *mp* *p*

Bsn. *pp* *mp* *p*

174

Hn in F 1

2

Tpt in Bb 1.2

3

Tbn 1

2.3

Tuba

Timp.

Sus. Cym. *Sus. Cym.* *p* *Chim.* Pedal down *p*

Pno. *p*

174

I Vln *pizz.* *p*

II *p*

Vla *p*

Vc. *p*

D. B.

180

Pillar III

1 Fl.

2 Ob.

Cl. in Bb 1/2

Bsn

f

f

f

f

f

f

3
2
4
4

180

Pillar III

Hn in F 1/2

Tpt in Bb 1/2/3

Tbn 1/2/3

Tuba

p 1. open

p 2. open

p open

p open

p open

p open

mf

mf

mf

mf

mf

mf

mf

3
2
4
4

take cloth off drum head

Timp.

Chim.

Pno.

ff

f

ff

3
2
4
4

180

Pillar III

I Vln

II Vln

Vla

Vc.

D. B.

arco

f

f

f

f

f

f

3
2
4
4

187

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn

Tuba

Timp.

Chim.

Pno.

I

II

Vla

Vc.

D. B.

4/4

f *fr* *f* *mf* *f* *ff*

182 183 184 185 186 187

Detailed description of the musical score: This page shows the orchestral arrangement for measures 182 through 187 of the piece 'Inclina aurem tuam'. The score is written in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn), Tuba, Timpani (Timp.), Chimes (Chim.), Piano (Pno.), Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds and strings are playing a rhythmic accompaniment, while the brass instruments provide harmonic support. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). A large '4/4' time signature is prominently displayed on the left side of the page. A large watermark is visible diagonally across the score.

This musical score is for the piece "Inclina aurem tuam". It is a full orchestral score with the following instruments and parts:

- Fl. 1, 2**: Flutes in G major, playing sustained notes with *fp* dynamics.
- Ob.**: Oboe in G major, playing sustained notes with *fp* dynamics.
- Cl. in Bb 1, 2**: Clarinets in B-flat major, playing sustained notes with *fp* dynamics.
- Bsn**: Bassoon in G major, playing sustained notes with *fp* dynamics.
- Hn in F 1, 2**: Horns in F major, playing sustained notes with *fp* dynamics.
- Tpt in Bb 1, 2, 3**: Trumpets in B-flat major, playing sustained notes with *fp* dynamics.
- Tbn 1, 2, 3**: Trombones in G major, playing sustained notes with *fp* dynamics.
- Tuba**: Tuba in G major, playing sustained notes with *fp* dynamics.
- Timp.**: Timpani in G major, with dynamics *p*, *f*, and *pp*.
- Chim.**: Chimes in G major, playing sustained notes.
- Pno.**: Piano in G major, with a bass line extending to *8ba*.
- Vln I, II**: Violins in G major, playing melodic lines with *fp* dynamics.
- Vla**: Viola in G major, playing melodic lines with *fp* dynamics.
- Vc.**: Violoncello in G major, playing sustained notes with *fp* dynamics.
- D. B.**: Double Bass in G major, playing sustained notes with *fp* dynamics.

The score is marked with a large "For Copyright Only" watermark. The page number 33 is located at the top right. The bottom of the page shows page numbers 188, 189, 190, and 191.

Fl. 1. 2 *f* *ff* *pp* *ff* *molto ritardando*

Ob. *f* *ff* *pp* *ff*

Cl. in Bb 1 2 *f* *ff* *pp* *ff*

Bsn. *f* *ff* *pp* *ff*

Hn in F 1 2 *ff* *pp* *ff* *molto ritardando*

Tpt in Bb 1 2 *ff* *pp* *ff*
3 *ff* *pp* *ff*

Tbn. 1 2 *ff* *pp* *ff*
3 *ff* *pp* *ff*

Tuba *ff* *pp* *ff*

Timp. *f* *fp* *ff*

Chim. *ff* *let ring*

Pno. *ff* *f* *ff*

Vln I *ff* *pp* *ff* *molto ritardando*
II *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

D. B. *ff* *pp* *ff*